
TCPC INC.
TREASURE COAST
PHOTOGRAPHY CENTER
LEARN WITH INTENTION. CREATE WITH PURPOSE.
WELCOME!
WE'RE GLAD YOU'RE HERE!
SOCIAL TIME 6:00 – 6:30 PM
MEETING BEGINS PROMPTLY 6:30 PM
NEXT MEETING AT
111 ORANGE AVE
FORT PIERCE, FL
THE UNDERGROUND ART COLLECTIVE
NEXT MEETING AT
111 ORANGE AVE
FORT PIERCE, FL
THE UNDERGROUND ART COLLECTIVE
DECEMBER 10
HOLIDAY PARTY
This meeting will be our Holiday Party and will replace the regular December meeting.
Location:
Ballantrae Community HOA Clubhouse
Mark Stall's Community
3327 SE Ballantrae Blvd.
Port St. Lucie, FL 34952
Time: 6:30PM
SHARE. LEARN. GROW.
Together, we create more than photos—we create community.
ALL MEMBERS & GUESTS WELCOME
Bring a friend and join us!
LEARN MORE
Visit www.tcpinc.org for events & workshops.
Learn with Intention. Create with Purpose.

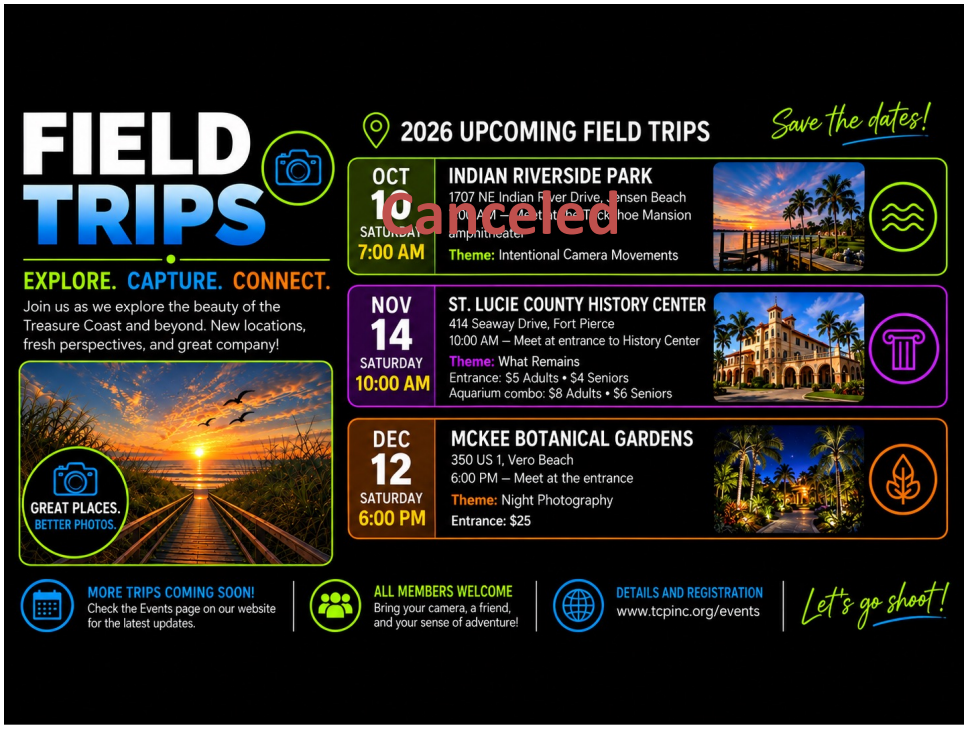
1


TCPC INC.
WELCOME
NEW MEMBERS & GUESTS!
TELL US
Who You Are
SHARE
What Camera You Use
CONNECT
Let's Build Connections and Learn Together!
We can't wait to get to know you!

2


RECRUITMENT DRIVE: JOIN THE EFFORT!
WE NEED YOUR HELP
RECRUITING NEW MEMBERS!
WHY WE NEED YOU:
SUSTAINABLE GROWTH: Expand our reach and impact.
DIVERSE PERSPECTIVES: Enrich our community with new ideas.
STRENGTHEN NETWORKS: Build stronger connections and opportunities.
HOW YOU CAN HELP:
SHARE OUR MISSION: Spread the word to your colleagues and networks.
REFER CANDIDATES: Introduce potential new members to the organization.
ENGAGE & AMPLIFY: Like, share, and promote to our events and outreach.
BUILDING A STRONGER COMMUNITY
GET INVOLVED TODAY!

3


FIELD TRIPS
EXPLORE. CAPTURE. CONNECT.
Join us as we explore the beauty of the Treasure Coast and beyond. New locations, fresh perspectives, and great company!
GREAT PLACES. BETTER PHOTOS.
2026 UPCOMING FIELD TRIPS
Save the dates!
OCT
10
SATURDAY
7:00 AM
INDIAN RIVERSIDE PARK
Canceled
Theme: Intentional Camera Movements
NOV
14
SATURDAY
10:00 AM
ST. LUCIE COUNTY HISTORY CENTER
414 Seaway Drive, Fort Pierce
10:00 AM — Meet at entrance to History Center
Theme: What Remains
Entrance: $5 Adults • $4 Seniors
Aquarium combo: $8 Adults • $6 Seniors
DEC
12
SATURDAY
6:00 PM
MCKEE BOTANICAL GARDENS
350 US 1, Vero Beach
6:00 PM — Meet at the entrance
Theme: Night Photography
Entrance: $25
MORE TRIPS COMING SOON!
Check the Events page on our website for the latest updates.
ALL MEMBERS WELCOME
Bring your camera, a friend, and your sense of adventure!
DETAILS AND REGISTRATION
www.tcpinc.org/events
Let's go shoot!

4


2026 UPCOMING
PHOTO SHOOTS
EXPLORE • CREATE • CONNECT
OCT 17 SATURDAY
MILKY WAY PHOTOGRAPHY
7:00 PM – 10:30 PM
Allapattah Flats on SR 714 West
OCT 31 SATURDAY
HALLOWEEN
10:00 AM – 1:00 PM
TCPC Studio
NOV 21 SATURDAY
FALL & WINTER
10:00 AM – 1:00 PM
TCPC Studio
DEC 5 SATURDAY
FISHEYE NIGHT PHOTOGRAPHY
6:30 PM – 8:30 PM
PSL Traditions
BRING YOUR CAMERA. TRY SOMETHING NEW.

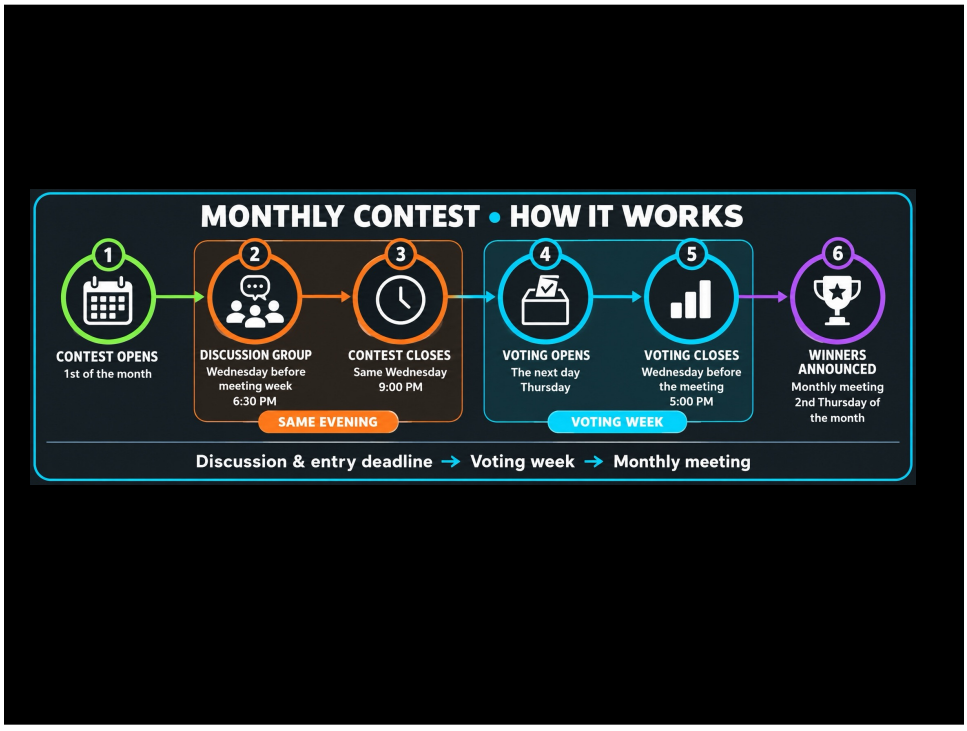
5


First-Time Studio Experience
For New Members & First-Time Studio Participants
October 24
10:00 AM – 1:00 PM
TCPC Studio
1109 Soltman Ave, Fort Pierce
Exclusively for new members and members who have never attended a TCPC studio event
Hands-on studio photography experience
FREE
Model tip appreciated, but not required
Learn • Create • Belong
TREASURE COAST PHOTOGRAPHY CENTER

6


TREASURE COAST PHOTOGRAPHY CENTER
STUDIO OPEN HOUSE
EXPLORE. LEARN. CREATE.
Join us for a hands-on studio experience.
See the equipment, get helpful tips,
and create your own images.
GOOD LIGHT BETTER PHOTOS
SATURDAY
NOV 7
STUDIO OPEN HOUSE
THREE TIME SLOTS
9:00 AM – 11:00 AM
11:00 AM – 1:00 PM
1:00 PM – 3:00 PM
EXPLORE THE STUDIO
LEARN NEW TECHNIQUES
CONNECT WITH MEMBERS
ALL MEMBERS ARE INVITED >
PORTRAITS
STILL LIFE
MACRO
CREATIVE LIGHTING
GEAR & TIPS

7


MONTHLY CONTEST • HOW IT WORKS
1
CONTEST OPENS
1st of the month
2
DISCUSSION GROUP
Wednesday before meeting week
6:30 PM
3
CONTEST CLOSES
Same Wednesday
9:00 PM
SAME EVENING
4
VOTING OPENS
The next day
Thursday
5
VOTING CLOSES
Wednesday before the meeting
5:00 PM
VOTING WEEK
6
WINNERS ANNOUNCED
Monthly meeting
2nd Thursday of the month
Discussion & entry deadline → Voting week → Monthly meeting

8


PHOTO CONTEST
INTENTIONAL CAMERA MOTION (ICM)
PAINT WITH MOTION.
EXPLORE A DIFFERENT PERSPECTIVE.
CONTEST OPEN NOW
Submit your best Intentional Camera Motion (ICM) images.
DISCUSSION GROUP
WEDNESDAY
NOVEMBER 4
6:30 PM
CONTEST CLOSES
WEDNESDAY
NOVEMBER 4
9:00 PM
VOTING BEGINS
THURSDAY
NOVEMBER 5
View and vote for your favorite images.
WINNERS PRESENTED
THURSDAY
NOVEMBER 12
At the TCPC Monthly Meeting

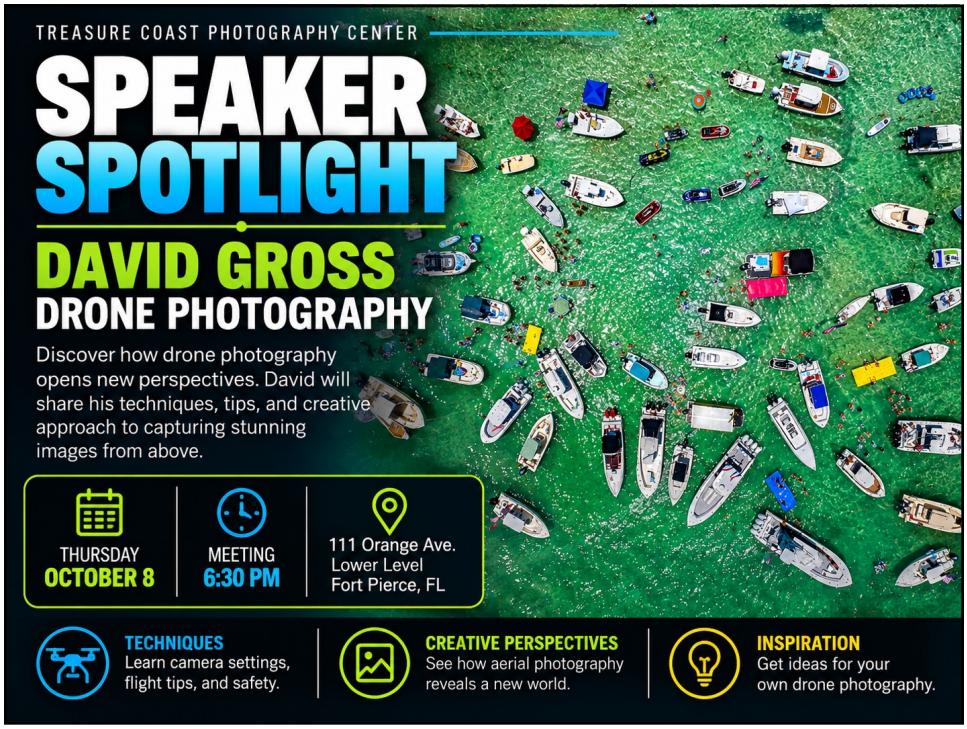
9


FROM THE HEART
CHARITY PARTNER SELECTION
Thank you to everyone who submitted nonprofit organizations for consideration as our 2026 charity partner. Your suggestions reflect the generosity and caring spirit of our members!
SUBMISSIONS CLOSED
SEPTEMBER 30
IN SELECTION STAGE
The committee is reviewing submissions and selecting our charity partner.
ANNOUNCEMENT COMING SOON
We will share our 2026 charity partner once the selection process is complete.
TOGETHER WE MAKE A DIFFERENCE

10


TREASURE COAST PHOTOGRAPHY CENTER
Surf'n
HOLIDAY PARTY
THURSDAY
DECEMBER 10
6:30 PM
LOCATION
Ballantrae Community HOA Clubhouse
Mark Stall's Community
3327 SE Ballantrae Blvd.
Port St. Lucie, FL 34952
A FESTIVE EVENING
Great food, photography, and holiday fun for the entire family!
HOLIDAY PHOTO SET
Kathy Graham has created a special Surf'n Holiday Party photo set where members can take family photos.
SURF'N
HOLIDAY PARTY

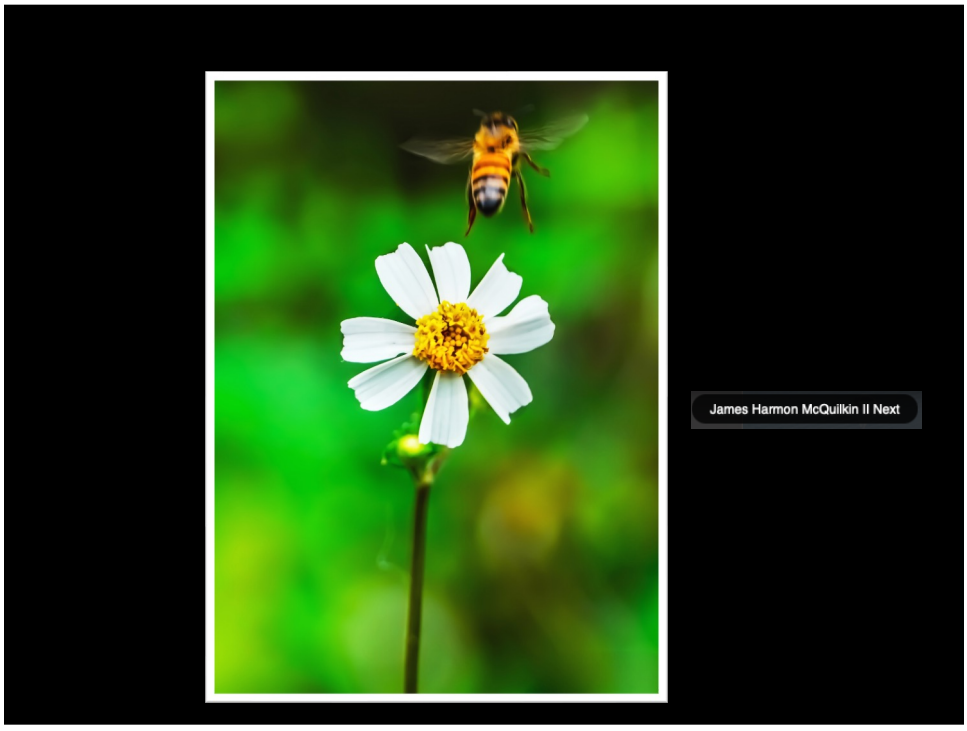
11


TREASURE COAST PHOTOGRAPHY CENTER
SPEAKER SPOTLIGHT
DAVID GROSS
DRONE PHOTOGRAPHY
Discover how drone photography opens new perspectives. David will share his techniques, tips, and creative approach to capturing stunning images from above.
THURSDAY
OCTOBER 8
MEETING
6:30 PM
111 Orange Ave.
Lower Level
Fort Pierce, FL
TECHNIQUES
Learn camera settings, flight tips, and safety.
CREATIVE PERSPECTIVES
See how aerial photography reveals a new world.
INSPIRATION
Get ideas for your own drone photography.

12


TREASURE COAST PHOTOGRAPHY CENTER
PHOTOGRAPHY
CONTEST
OBJECTS IN MOTION

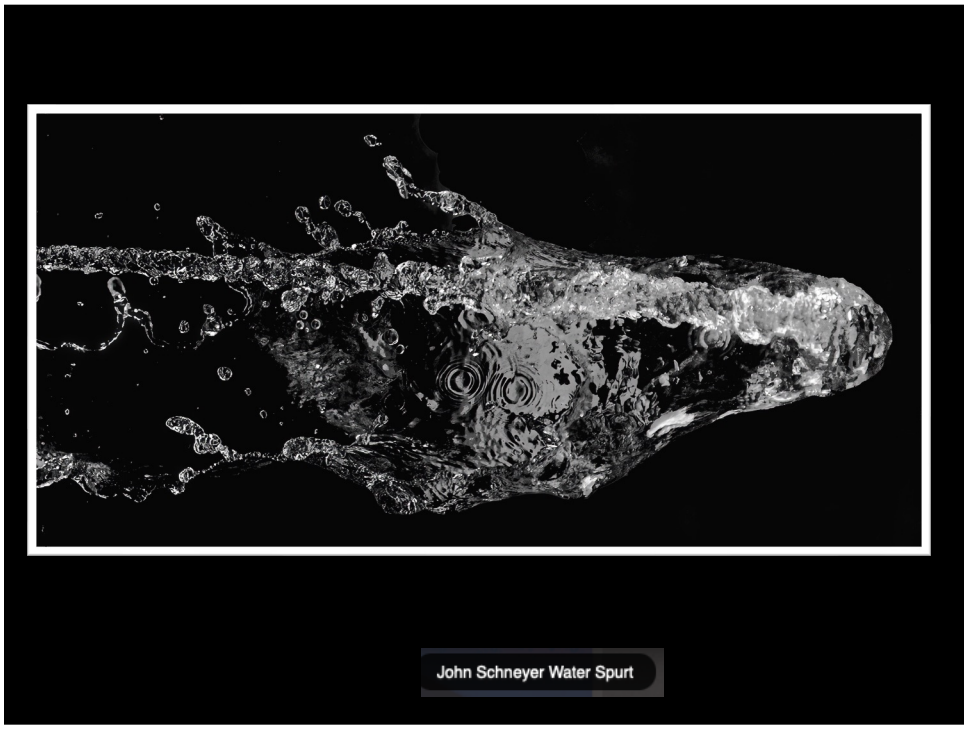
14


James Harmon McQuilkin II Next

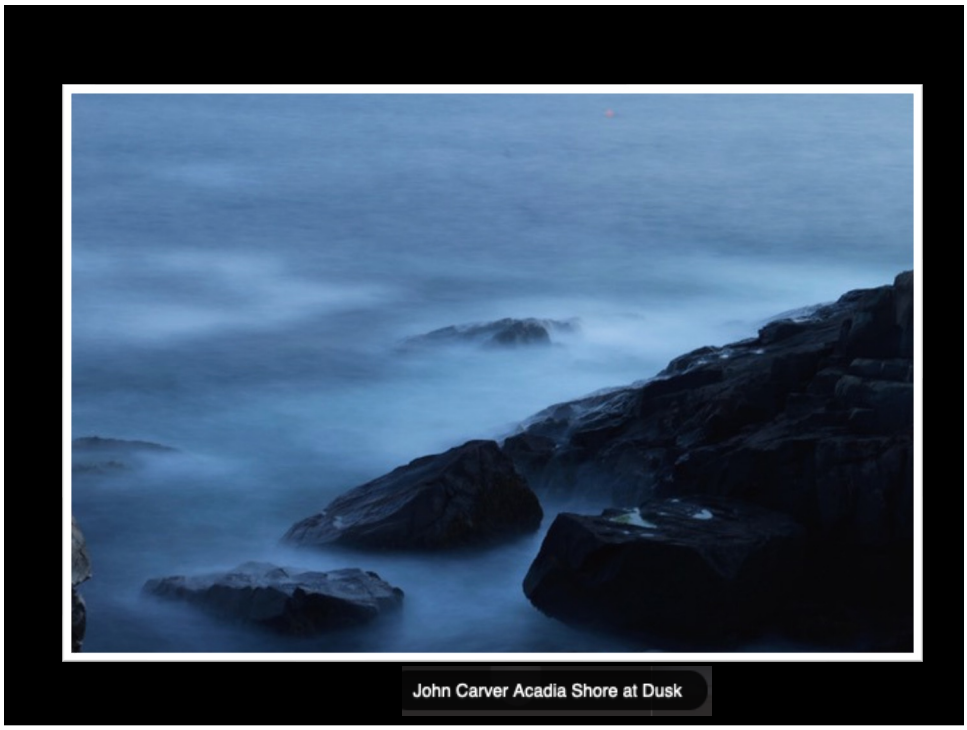
15



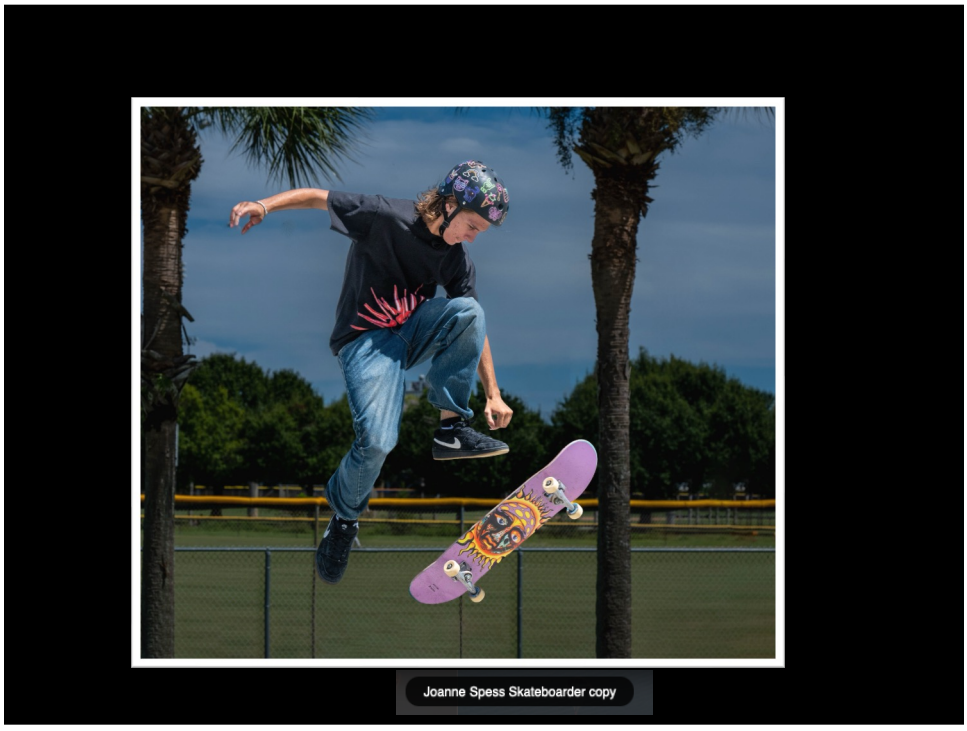
16



17


John Carver Acadia Shore at Dusk

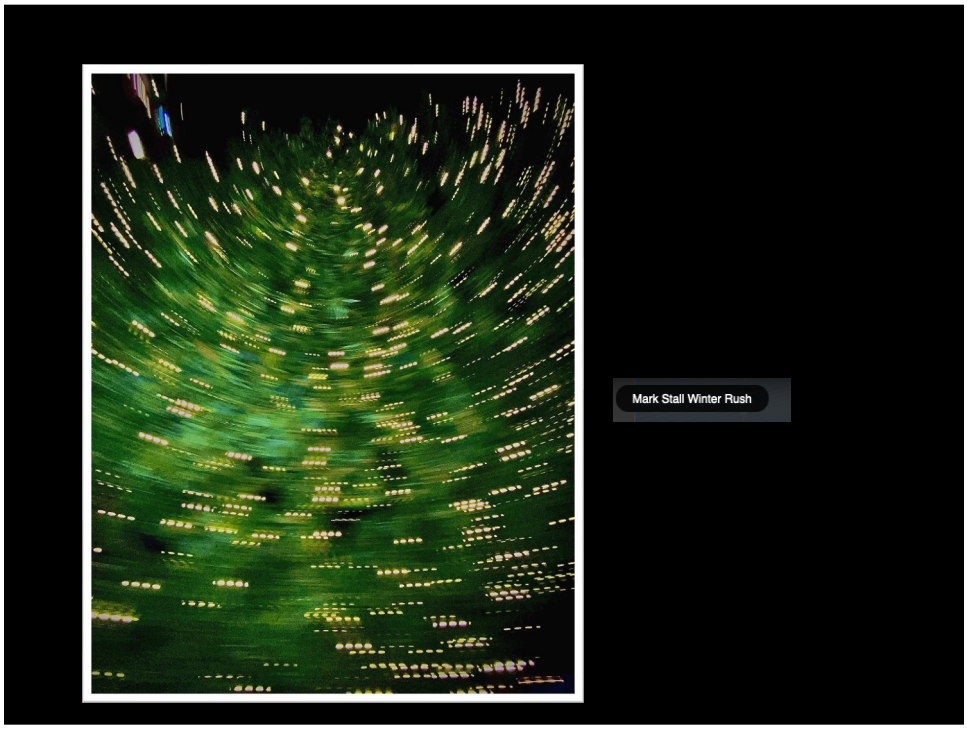
18


Joanne Spess Skateboarder copy

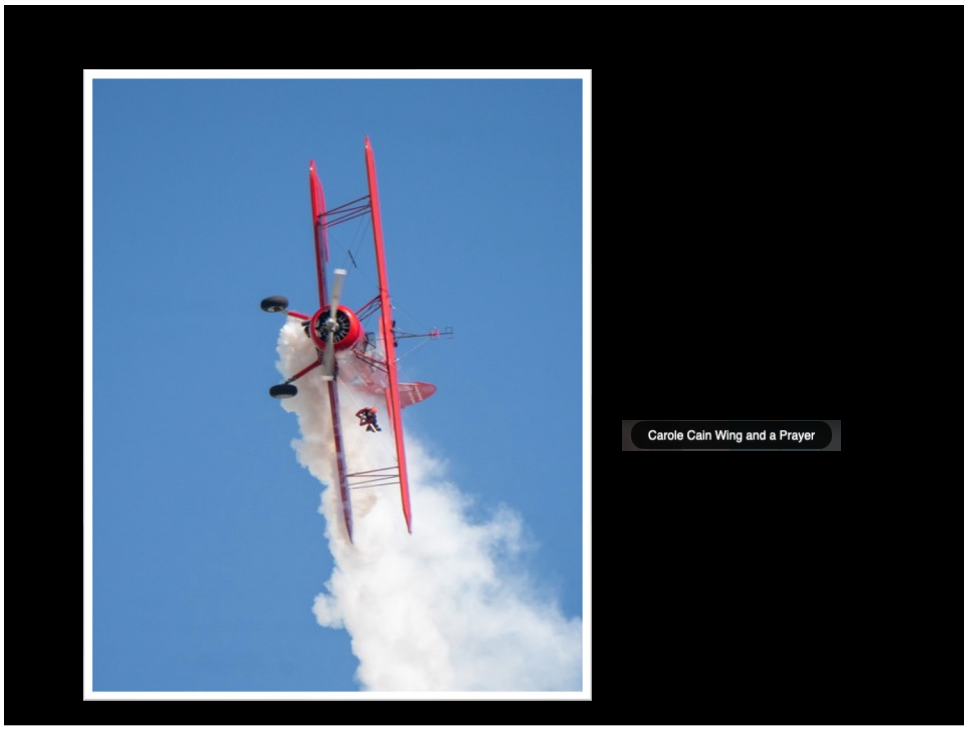
19



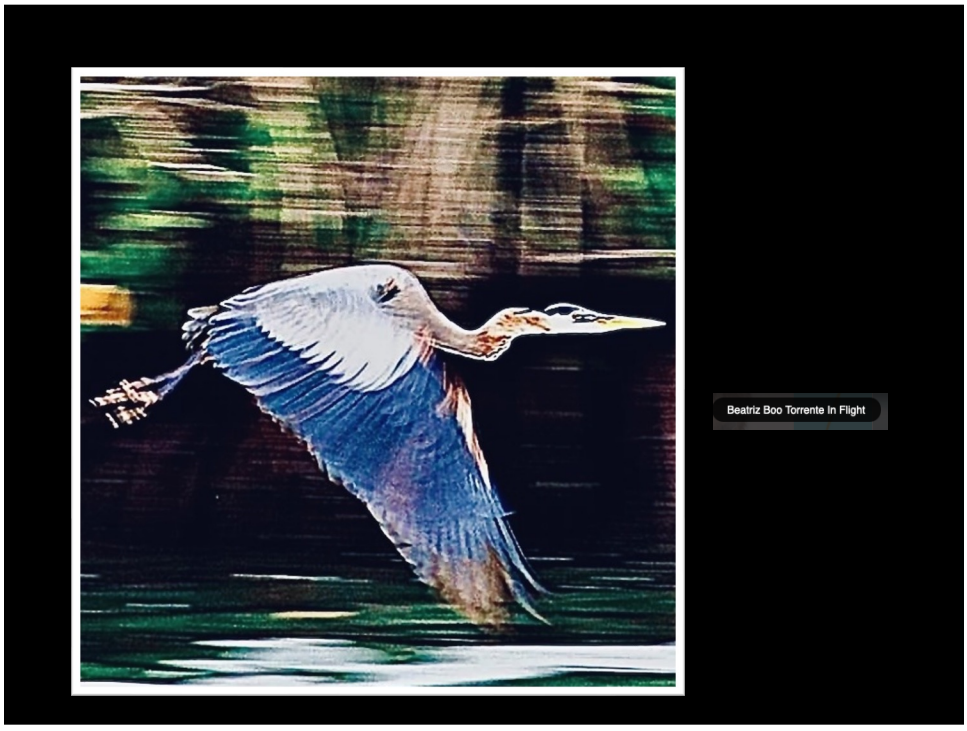
20



21


Carole Cain Wing and a Prayer

22


Beatriz Boo Torrente In Flight

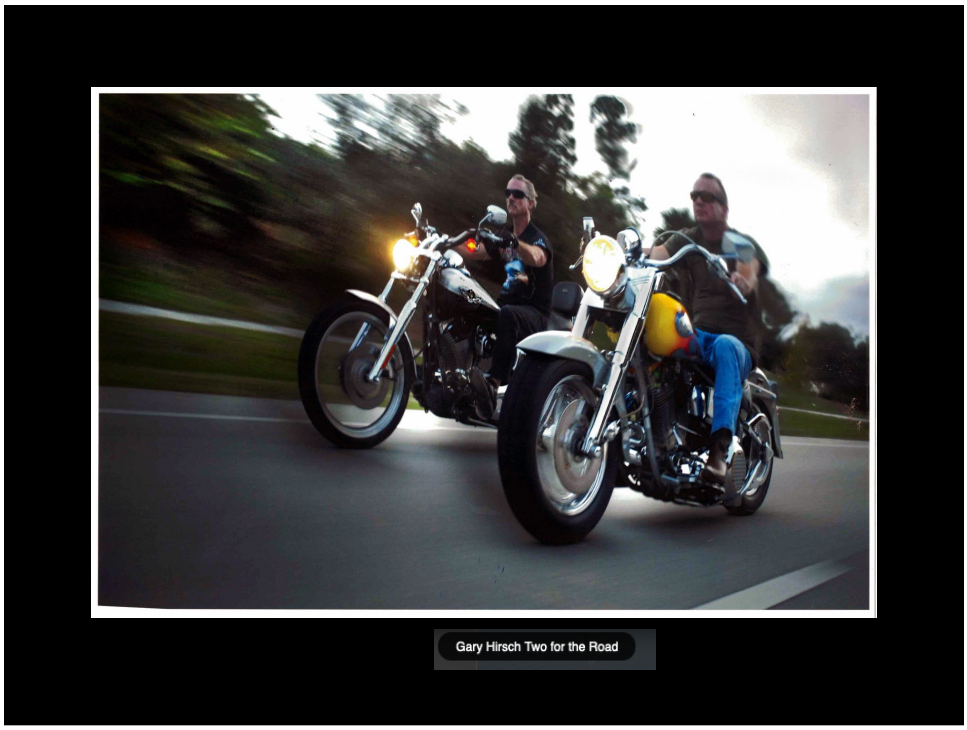
23


John Furlong Sticking the Landing

24


Robbie Sheets Etched in Blue

25


Gary Hirsch Two for the Road

26


3rd Place June Bormanis Teetering on the Edge

27



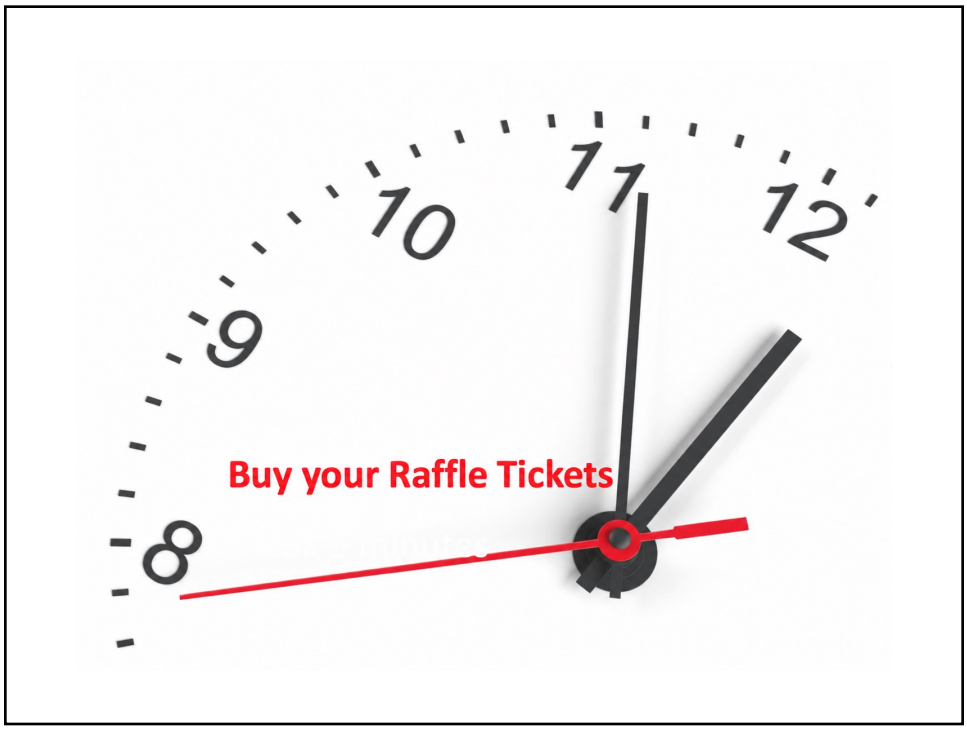
2nd Place Kathy Graham Carnival Ride

28



1 St Place Carousel Rush – Charlie Hutchins

29



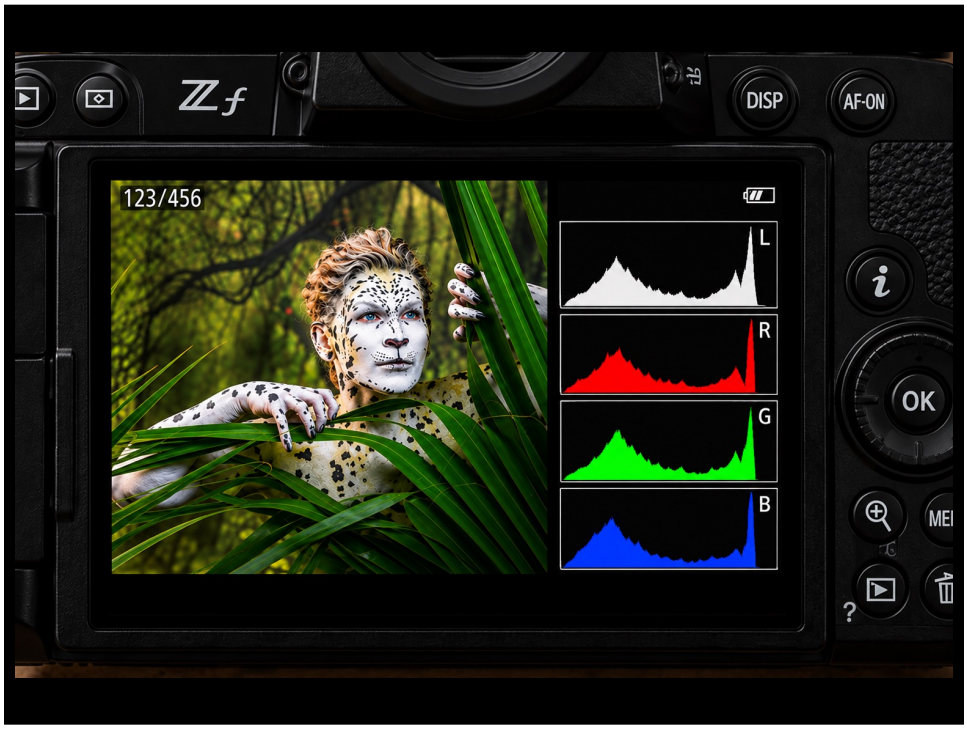
30



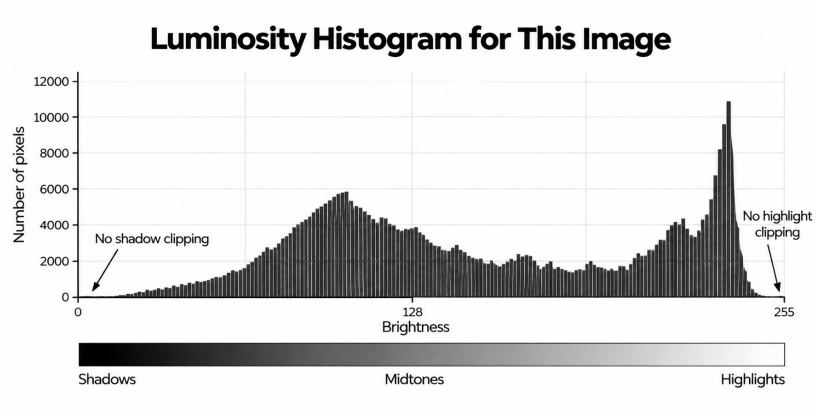
31


DISP
AF-ON
M
AF-S
A
WB A1
RAW
FX
OK
SPT
1/200
F4
ISO 400
[3.2k]

32

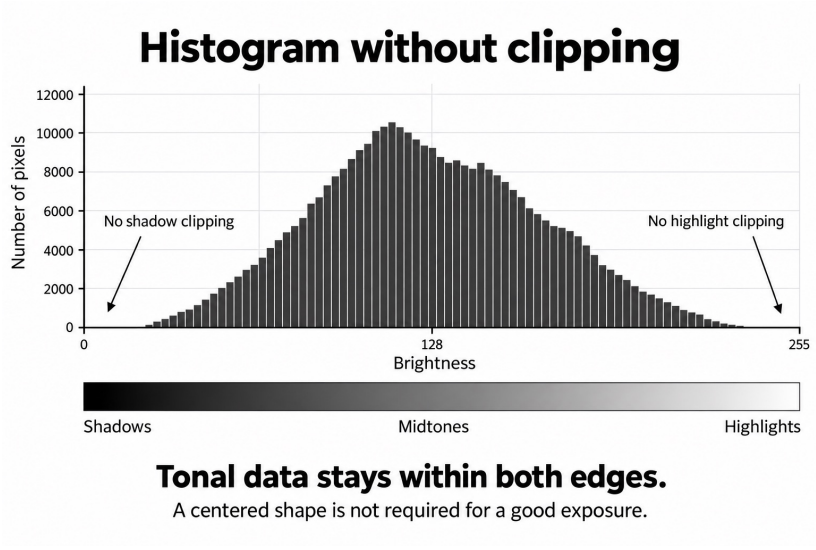

DISP
AF-ON
123/456
L
R
G
B
OK

33

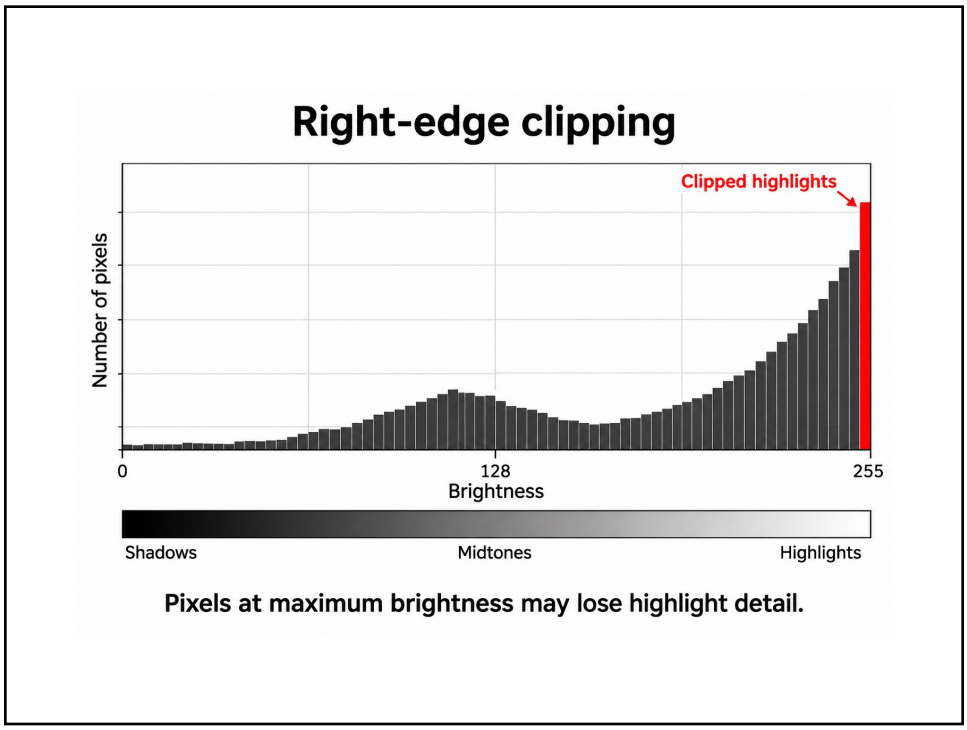


No Clipping

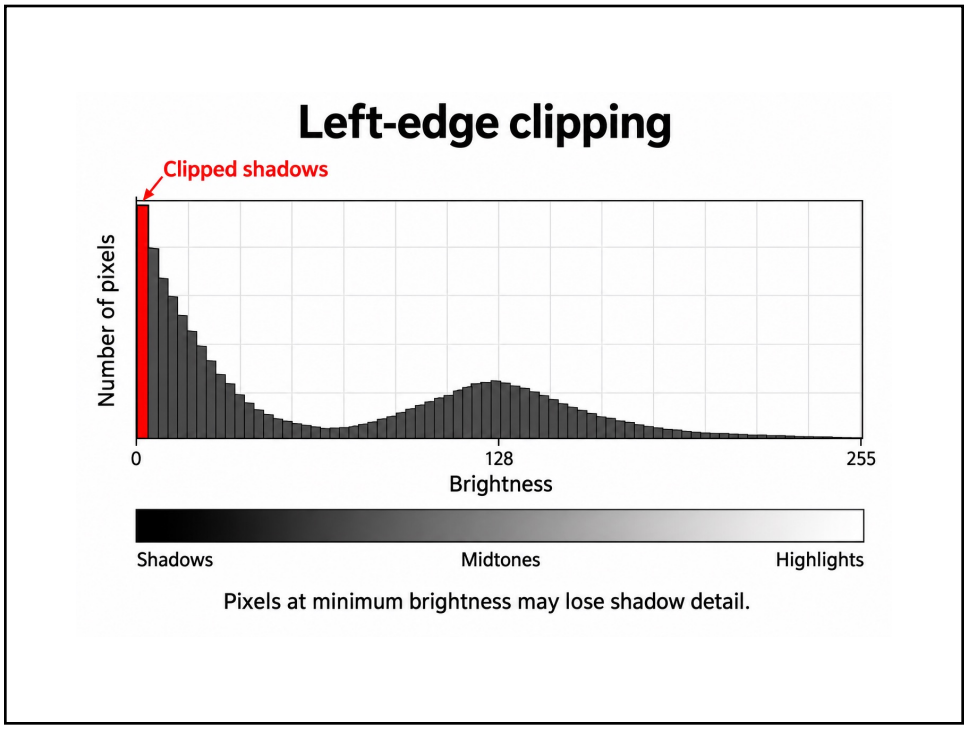
34



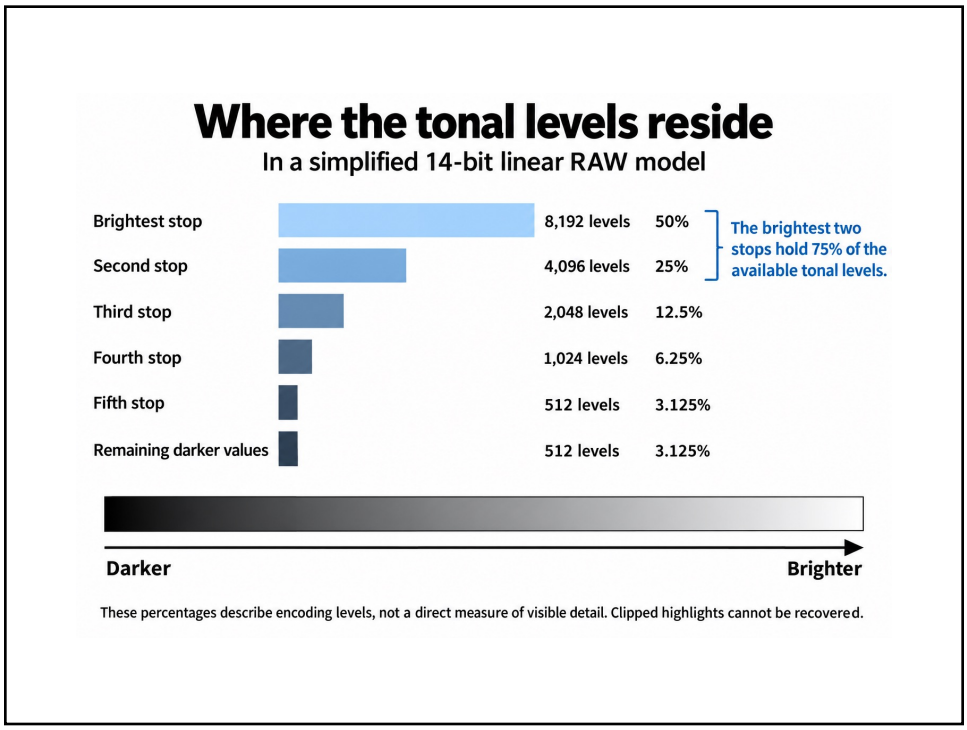
35


Right-edge clipping
Clipped highlights
Number of pixels
0
128
255
Brightness
Shadows
Midtones
Highlights
Pixels at maximum brightness may lose highlight detail.

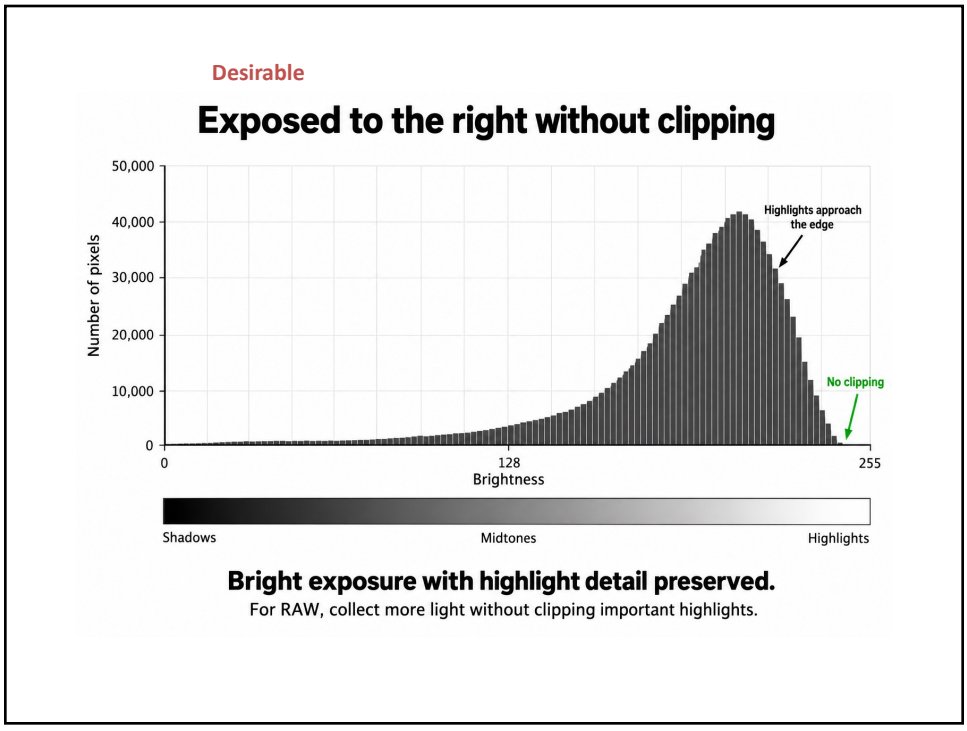
36


Left-edge clipping
Clipped shadows
Number of pixels
0
128
255
Brightness
Shadows
Midtones
Highlights
Pixels at minimum brightness may lose shadow detail.

37


Where the tonal levels reside
In a simplified 14-bit linear RAW model
Brightest stop
8,192 levels
50%
Second stop
4,096 levels
25%
The brightest two stops hold 75% of the available tonal levels.
Third stop
2,048 levels
12.5%
Fourth stop
1,024 levels
6.25%
Fifth stop
512 levels
3.125%
Remaining darker values
512 levels
3.125%
Darker
Brighter
These percentages describe encoding levels, not a direct measure of visible detail. Clipped highlights cannot be recovered.

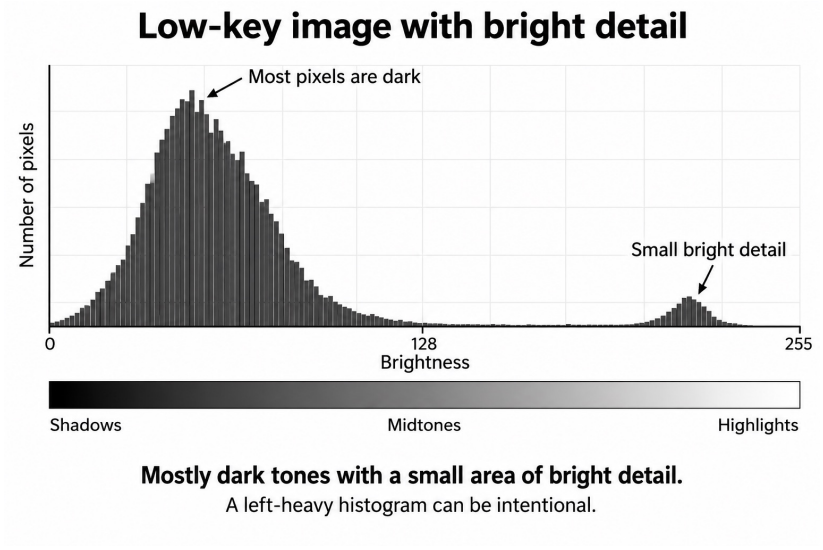
38


Desirable
Exposed to the right without clipping
50,000
40,000
30,000
20,000
10,000
0
Number of pixels
Highlights approach the edge
No clipping
0
128
255
Brightness
Shadows
Midtones
Highlights
Bright exposure with highlight detail preserved.
For RAW, collect more light without clipping important highlights.

39



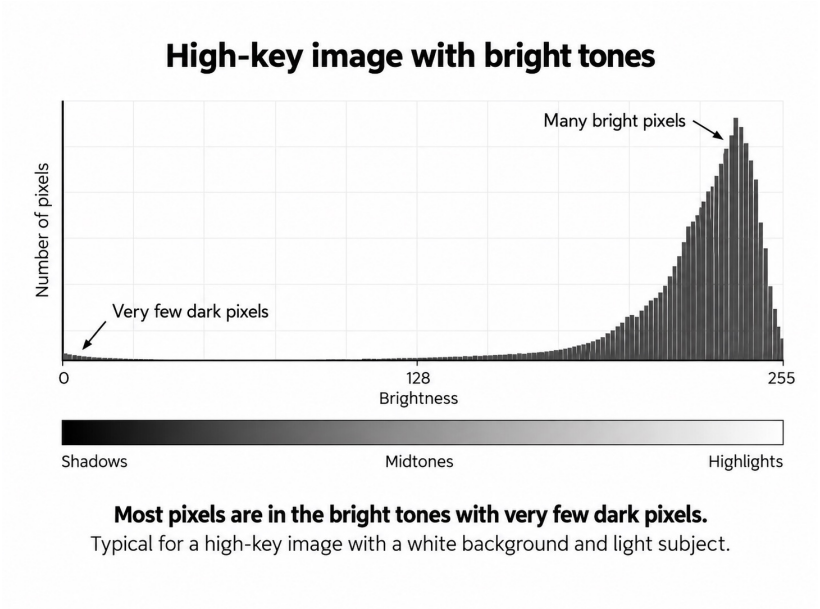
40


Low-key image with bright detail
Most pixels are dark
Number of pixels
Small bright detail
0
128
255
Brightness
Shadows
Midtones
Highlights
Mostly dark tones with a small area of bright detail.
A left-heavy histogram can be intentional.

41



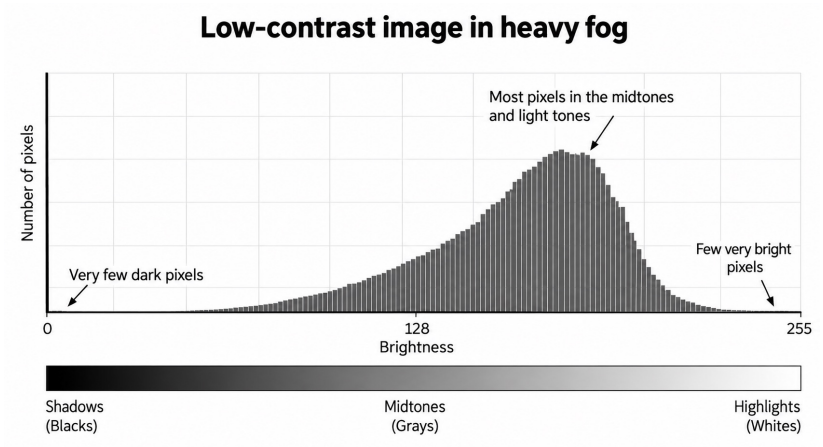
42


High-key image with bright tones
Many bright pixels
Number of pixels
Very few dark pixels
0
128
255
Brightness
Shadows
Midtones
Highlights
Most pixels are in the bright tones with very few dark pixels.
Typical for a high-key image with a white background and light subject.

43



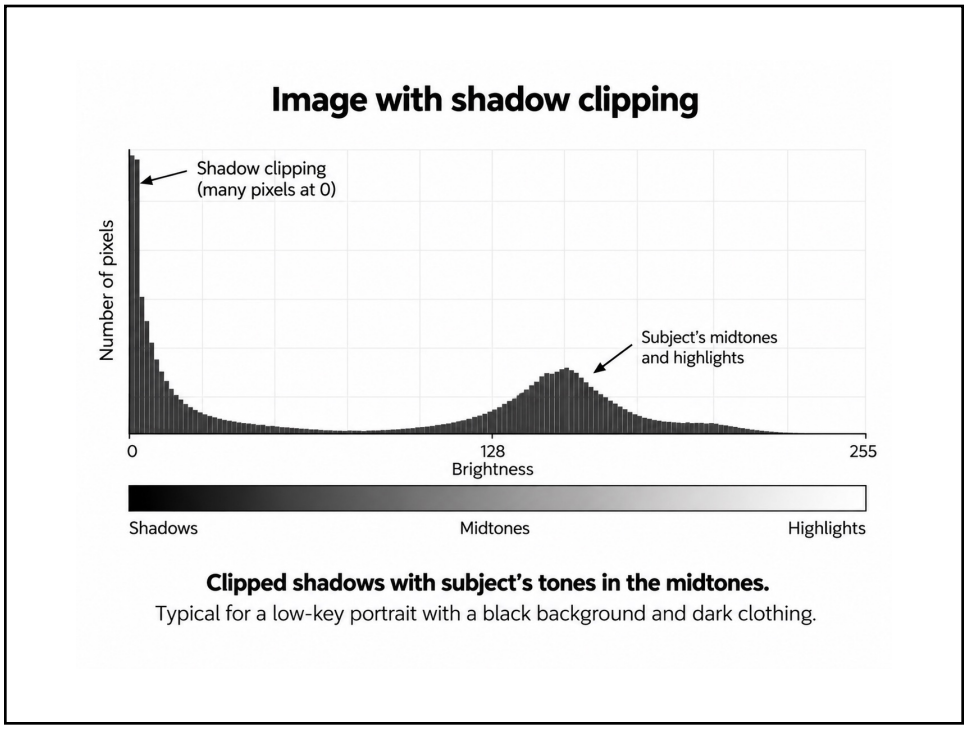
44


Low-contrast image in heavy fog
Most pixels in the midtones and light tones
Number of pixels
Few very bright pixels
Very few dark pixels
0
128
255
Brightness
Shadows (Blacks)
Midtones (Grays)
Highlights (Whites)

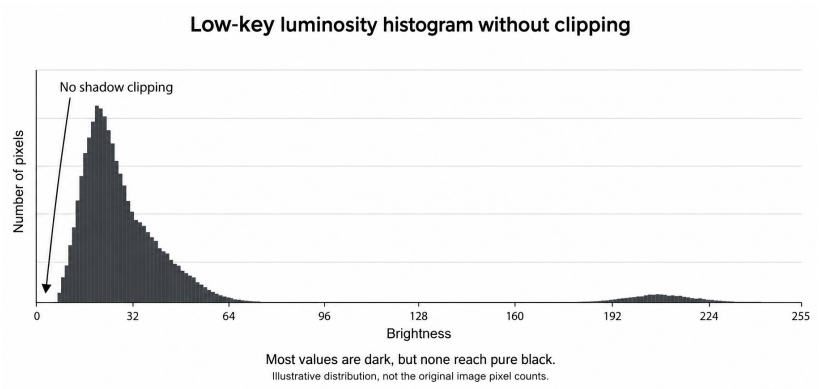
45



46


Image with shadow clipping
Shadow clipping
(many pixels at 0)
Number of pixels
Subject's midtones
and highlights
0
128
255
Brightness
Shadows
Midtones
Highlights
Clipped shadows with subject's tones in the midtones.
Typical for a low-key portrait with a black background and dark clothing.

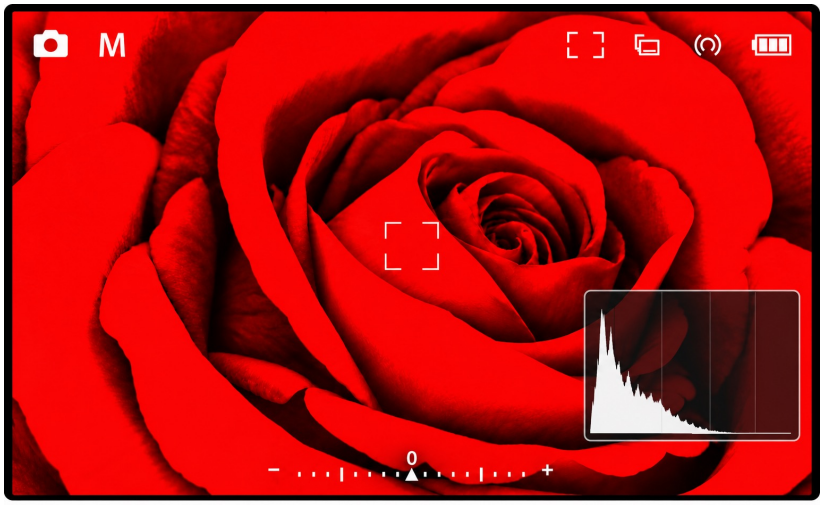
47


Low-key luminosity histogram without clipping
No shadow clipping
Number of pixels
0
32
64
96
128
160
192
224
255
Brightness
Most values are dark, but none reach pure black.
Illustrative distribution, not the original image pixel counts.

48

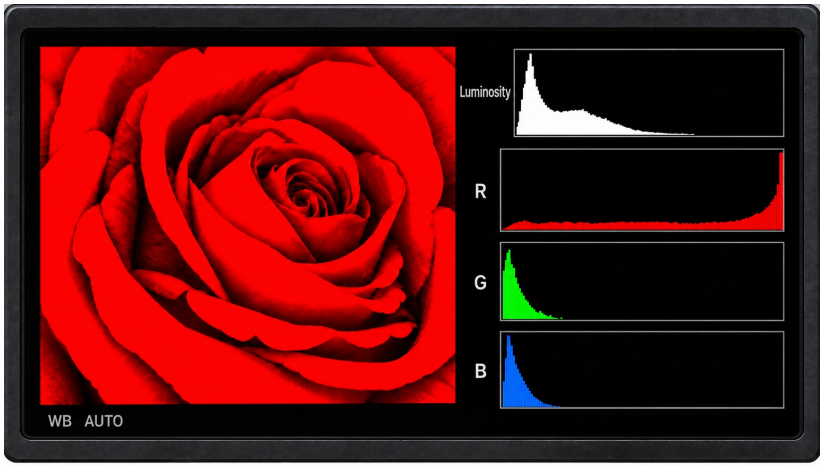


49



Illustrative live view with histogram on the right

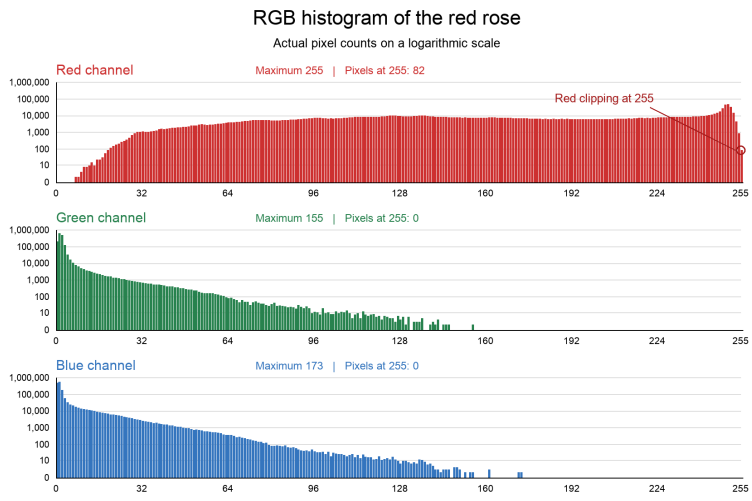
50



Illustrative luminosity and RGB display

Red channel clips while luminosity stays below white

51


RGB histogram of the red rose
Actual pixel counts on a logarithmic scale
Red channel
Maximum 255 | Pixels at 255: 82
Red clipping at 255
Green channel
Maximum 155 | Pixels at 255: 0
Blue channel
Maximum 173 | Pixels at 255: 0
1,000,000
100,000
10,000
1,000
100
10
0
0 32 64 96 128 160 192 224 255
Brightness value 0 = minimum 255 = maximum
Red clipping is slight; the logarithmic scale makes the small clipped bin visible.

52


M
YOUR ZOO VISIT SAVES WILDLIFE
PAPERLESS MAP
0
Illustrative live view with histogram on the right

53



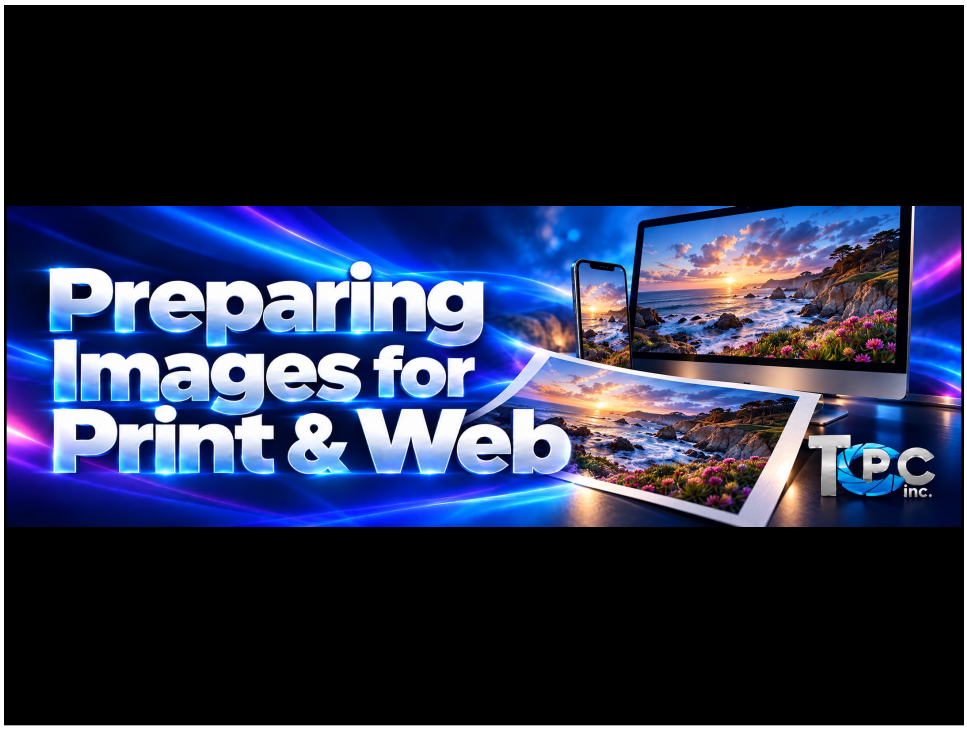
Illustrative live view at +1⅓ EV
Brighter image and histogram shifted toward the highlights

54



Illustrative live view at -1.7 EV
Darker image and histogram shifted toward the shadows

55


Preparing
Images for
Print & Web
TCPC
inc.

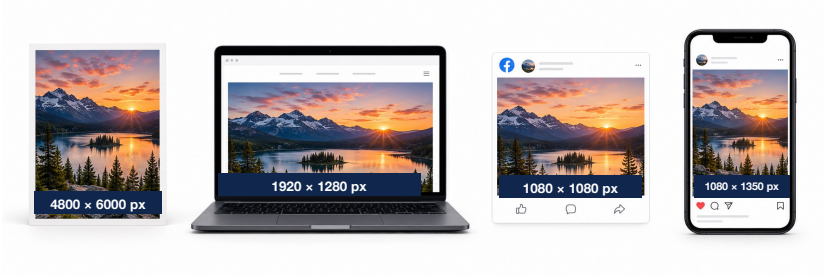
56


Adobe Lightroom Classic
Library | Develop | Map | Book | Slideshow | Print | Web
Navigator
Catalog
Folders
Collections
Publish Services
Import...
Export...
Histogram
Metadata
Dimensions 6000 x 4000
Cropped 6000 x 4000
Exposure 1/250 sec at ƒ / 5.6
Focal Length 50 mm
ISO Speed Rating ISO 400
Flash Did not fire
Make NIKON
Model NIKON Z f
Lens NIKKOR Z 24-70mm f/4 S

57

Typical pixel sizes for print and online images

Dimensions below are width × height



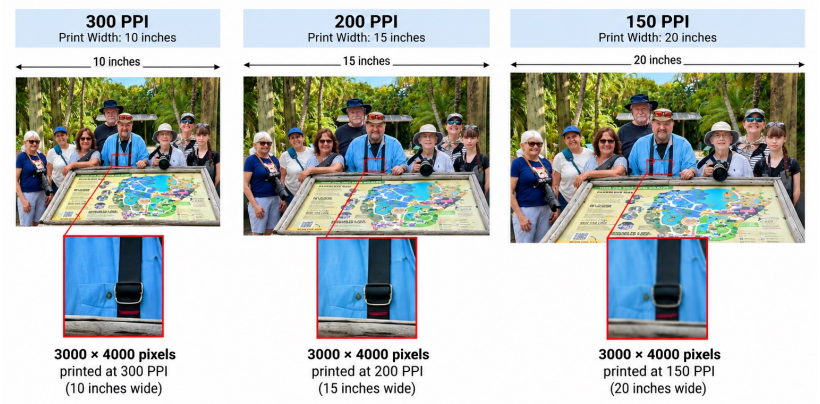
16 × 20-inch print	Web page image	Facebook photo post	Instagram photo post
4800 × 6000 px	**1920 × 1280 px**	**1080 × 1080 px**	**1080 × 1350 px**
At 300 PPI	Landscape example	Square example	Portrait 4:5 example
16 × 300 = 4800 20 × 300 = 6000	No universal web size	Portrait: 1080 × 1350 px	Square: 1080 × 1080 px

For online images, use sRGB and follow the destination's pixel dimensions. PPI metadata does not set screen size.

58

The Same 3000-Pixel-Wide Image at Different Resolutions

The number of pixels in the image does not change. Only the printed size changes.



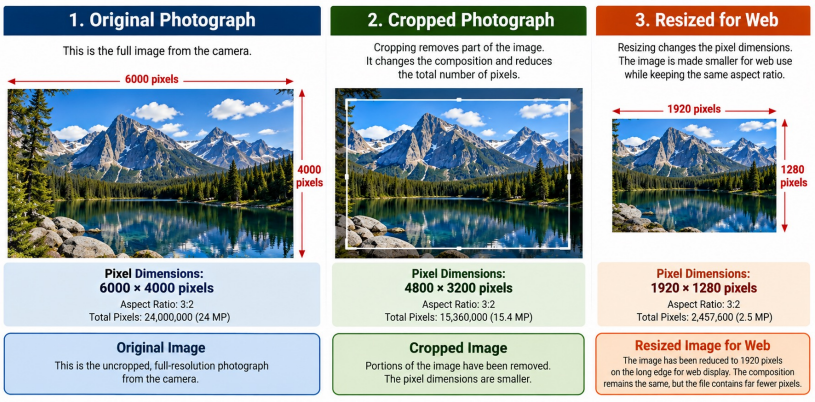
3000 × 4000 pixels printed at 300 PPI (10 inches wide)

3000 × 4000 pixels printed at 200 PPI (15 inches wide)

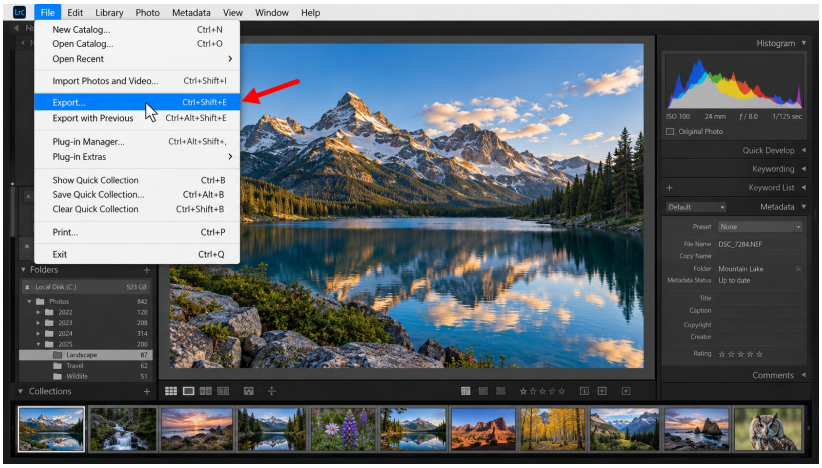
3000 × 4000 pixels printed at 150 PPI (20 inches wide)

Key Point: The image contains the same 3000 pixels in width in all three examples. Changing the resolution (PPI) only changes how large those pixels are printed on the page.

59

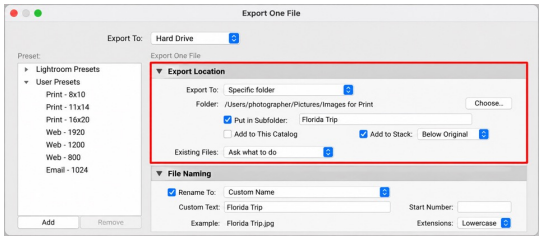

1. Original Photograph
This is the full image from the camera.
6000 pixels
4000 pixels
Pixel Dimensions:
6000 × 4000 pixels
Aspect Ratio: 3:2
Total Pixels: 24,000,000 (24 MP)
Original Image
This is the uncropped, full-resolution photograph from the camera.
2. Cropped Photograph
Cropping removes part of the image. It changes the composition and reduces the total number of pixels.
Pixel Dimensions:
4800 × 3200 pixels
Aspect Ratio: 3:2
Total Pixels: 15,360,000 (15.4 MP)
Cropped Image
Portions of the image have been removed. The pixel dimensions are smaller.
3. Resized for Web
Resizing changes the pixel dimensions. The image is made smaller for web use while keeping the same aspect ratio.
1920 pixels
1280 pixels
Pixel Dimensions:
1920 × 1280 pixels
Aspect Ratio: 3:2
Total Pixels: 2,457,600 (2.5 MP)
Resized Image for Web
The image has been reduced to 1920 pixels on the long edge for web display. The composition remains the same, but the file contains far fewer pixels.

60


File
Edit
Library
Photo
Metadata
View
Window
Help
New Catalog... Ctrl+N
Open Catalog... Ctrl+O
Open Recent
Import Photos and Video... Ctrl+Shift+I
Export... Ctrl+Shift+E
Export with Previous Ctrl+Alt+Shift+E
Plug-in Manager... Ctrl+Alt+Shift+,
Plug-in Extras
Show Quick Collection Ctrl+B
Save Quick Collection... Ctrl+Alt+B
Clear Quick Collection Ctrl+Shift+B
Print... Ctrl+P
Exit Ctrl+Q
Histogram
Quick Develop
Keywording
Keyword List
Metadata
Comments
Folders
Collections

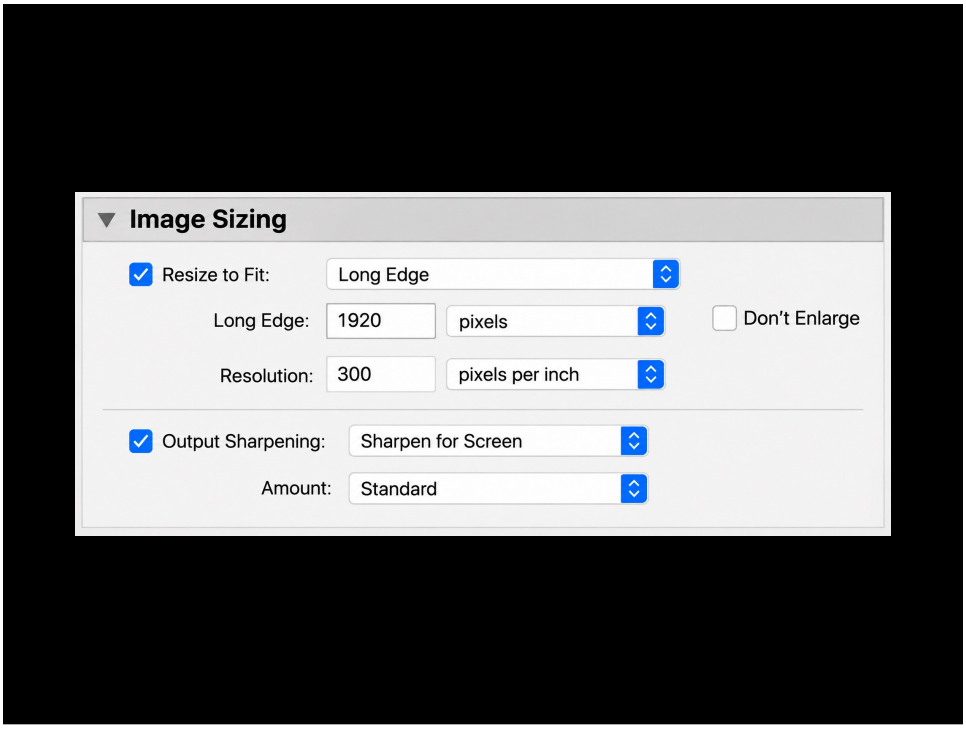
61

Lightroom Easiest

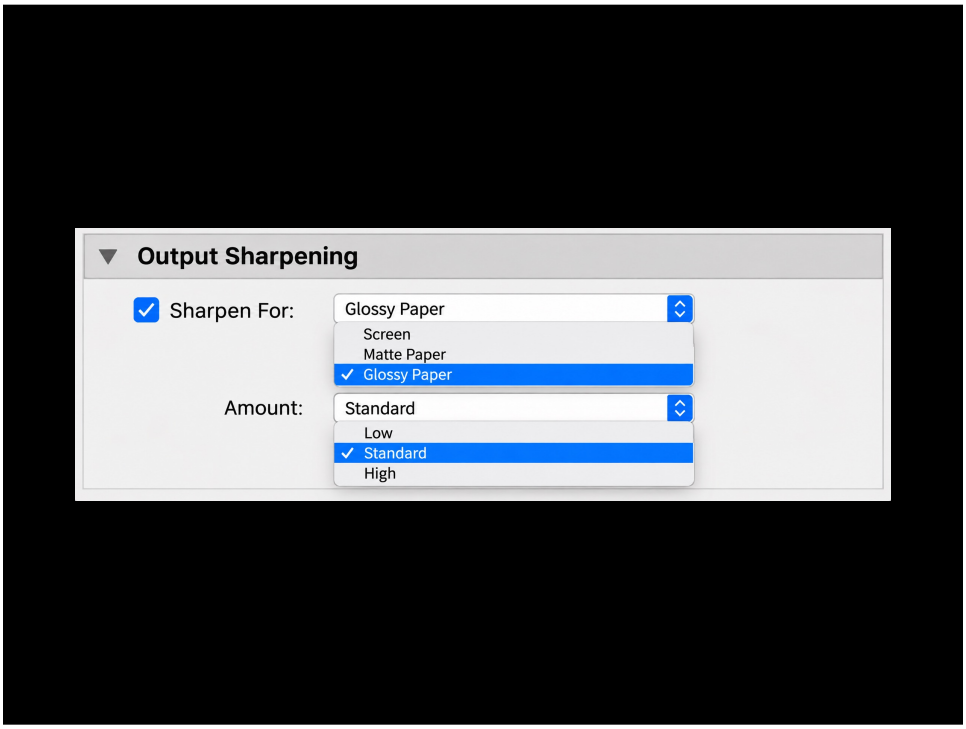


62

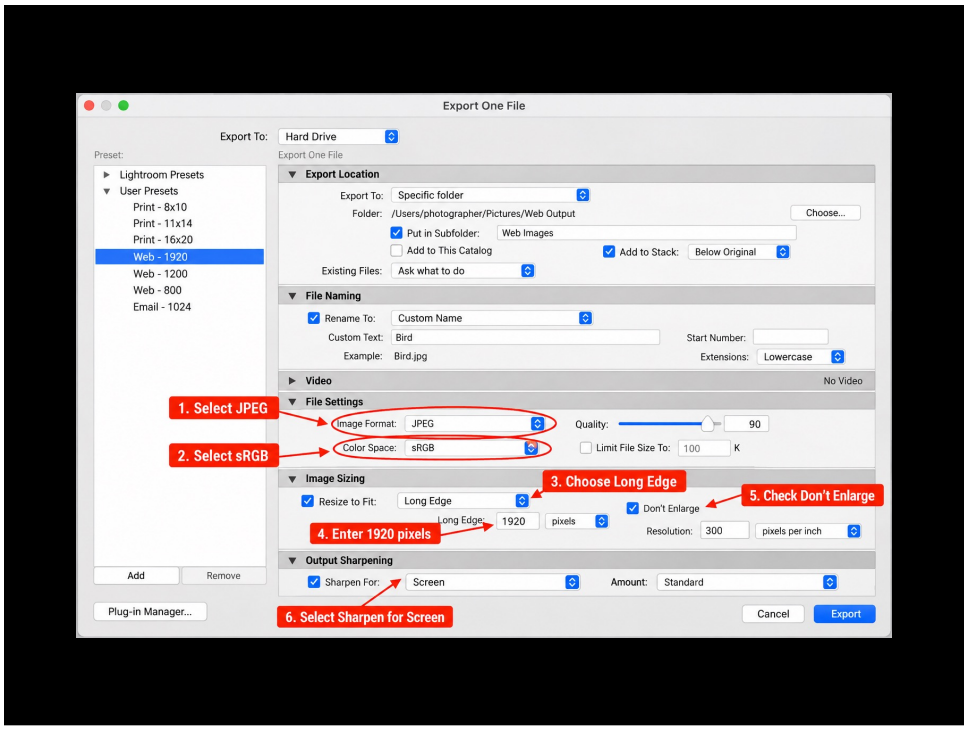
63


Image Sizing
Resize to Fit:
Long Edge
Long Edge:
1920
pixels
Don't Enlarge
Resolution:
300
pixels per inch
Output Sharpening:
Sharpen for Screen
Amount:
Standard

64


Output Sharpening
Sharpen For:
Glossy Paper
Screen
Matte Paper
Glossy Paper
Amount:
Standard
Low
Standard
High

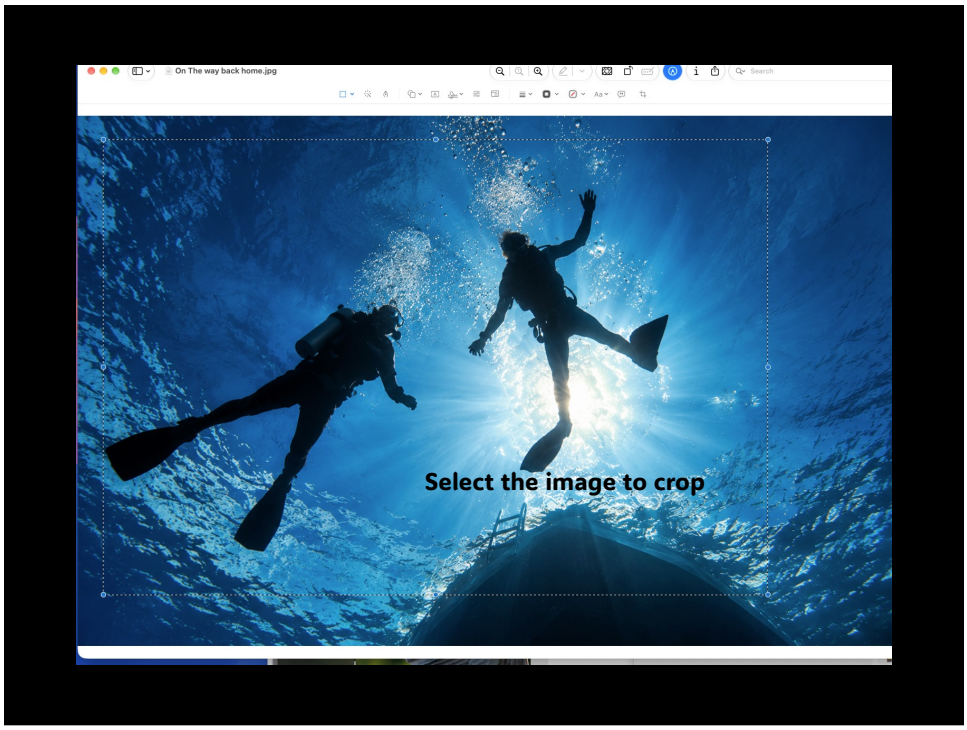
65


Export One File
Export To: Hard Drive
Preset:
Export One File
Lightroom Presets
User Presets
Print - 8x10
Print - 11x14
Print - 16x20
Web - 1920
Web - 1200
Web - 800
Email - 1024
Add
Remove
Plug-in Manager...
Export Location
Export To: Specific folder
Folder: /Users/photographer/Pictures/Web Output
Choose...
Put in Subfolder: Web Images
Add to This Catalog
Add to Stack: Below Original
Existing Files: Ask what to do
File Naming
Rename To: Custom Name
Custom Text: Bird
Start Number:
Example: Bird.jpg
Extensions: Lowercase
Video
No Video
File Settings
Image Format: JPEG
Quality: 90
Color Space: sRGB
Limit File Size To: 100 K
Image Sizing
Resize to Fit: Long Edge
Long Edge: 1920 pixels
Don't Enlarge
Resolution: 300 pixels per inch
Output Sharpening
Sharpen For: Screen
Amount: Standard
Cancel
Export
1. Select JPEG
2. Select sRGB
3. Choose Long Edge
4. Enter 1920 pixels
5. Check Don't Enlarge
6. Select Sharpen for Screen

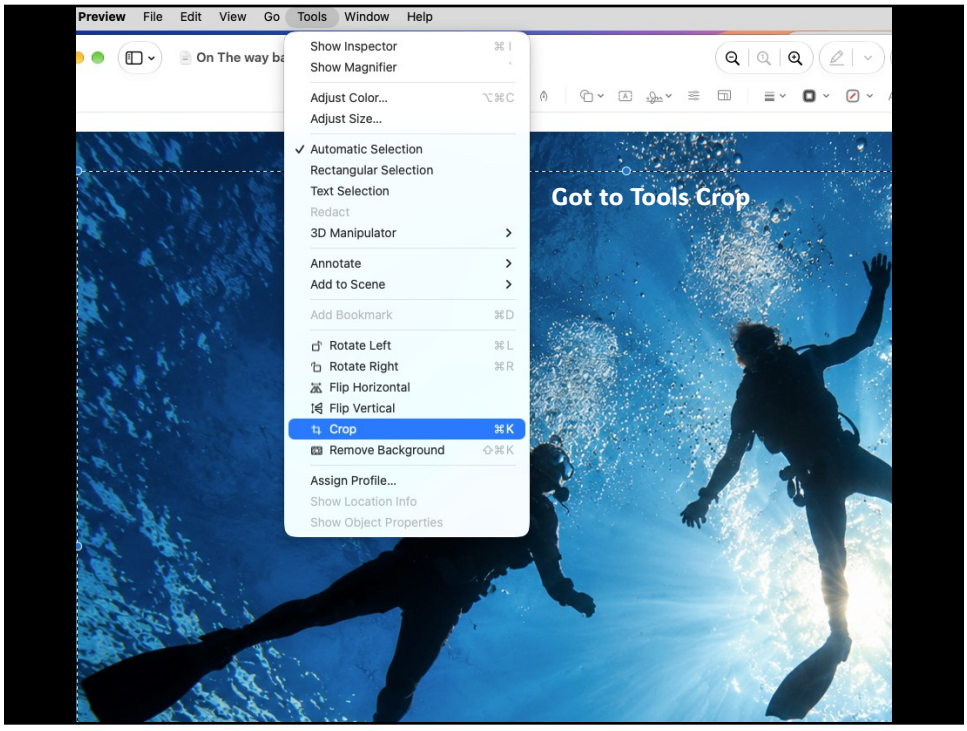
66


Preparing Images for Print & Web
TPC inc.

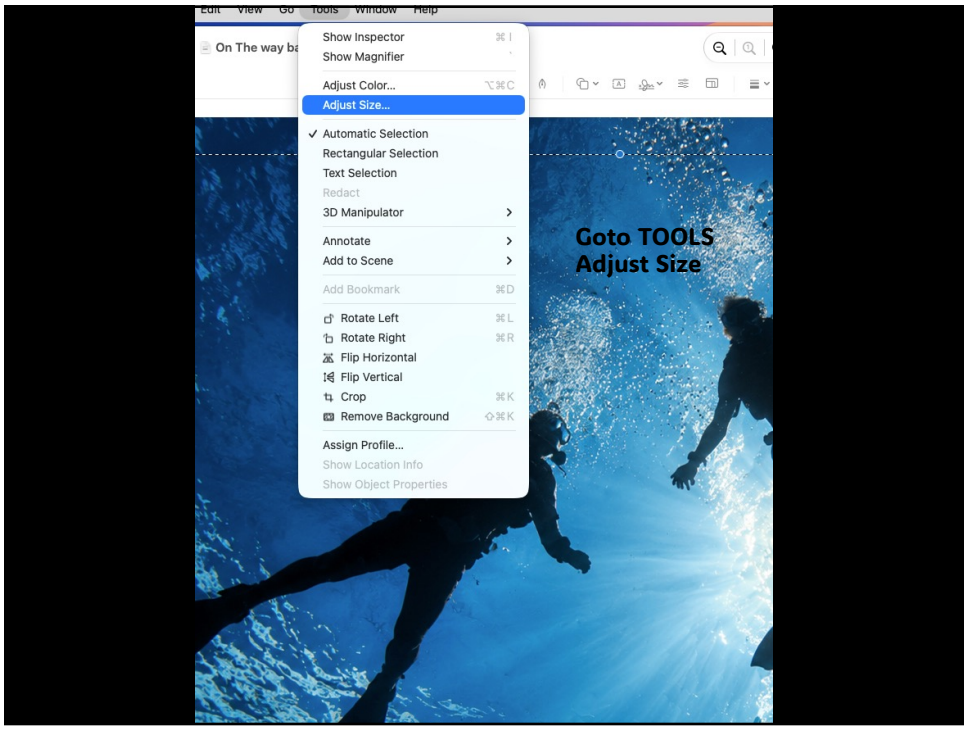
67


Select the image to crop

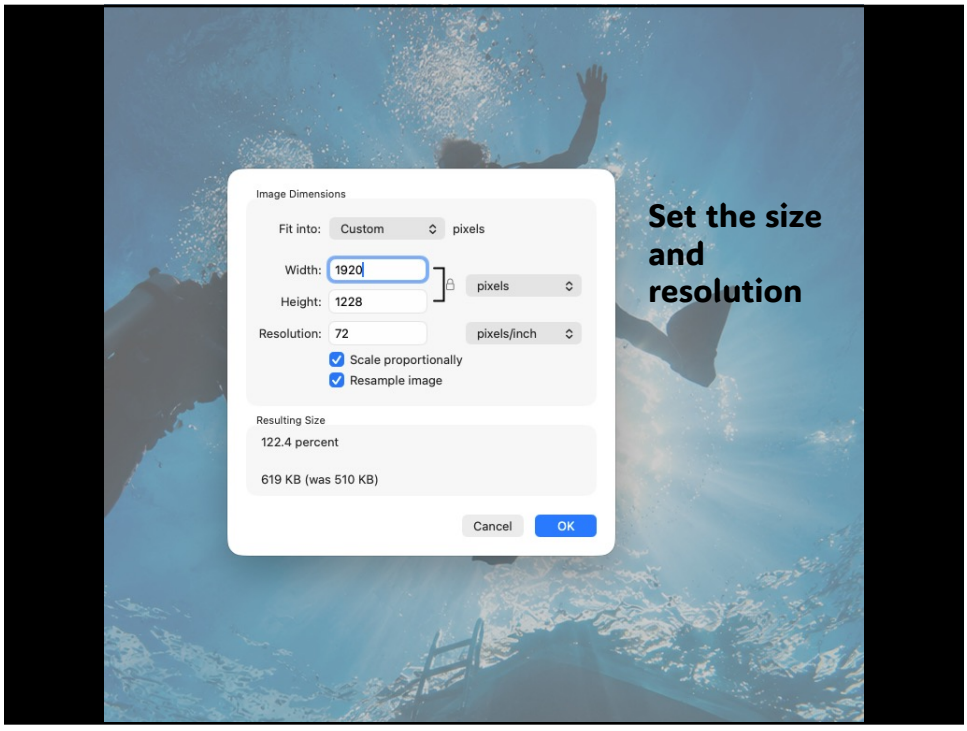
68


Preview File Edit View Go Tools Window Help
Show Inspector
Show Magnifier
Adjust Color...
Adjust Size...
Automatic Selection
Rectangular Selection
Text Selection
Redact
3D Manipulator
Annotate
Add to Scene
Add Bookmark
Rotate Left
Rotate Right
Flip Horizontal
Flip Vertical
Crop
Remove Background
Assign Profile...
Show Location Info
Show Object Properties
Got to Tools Crop

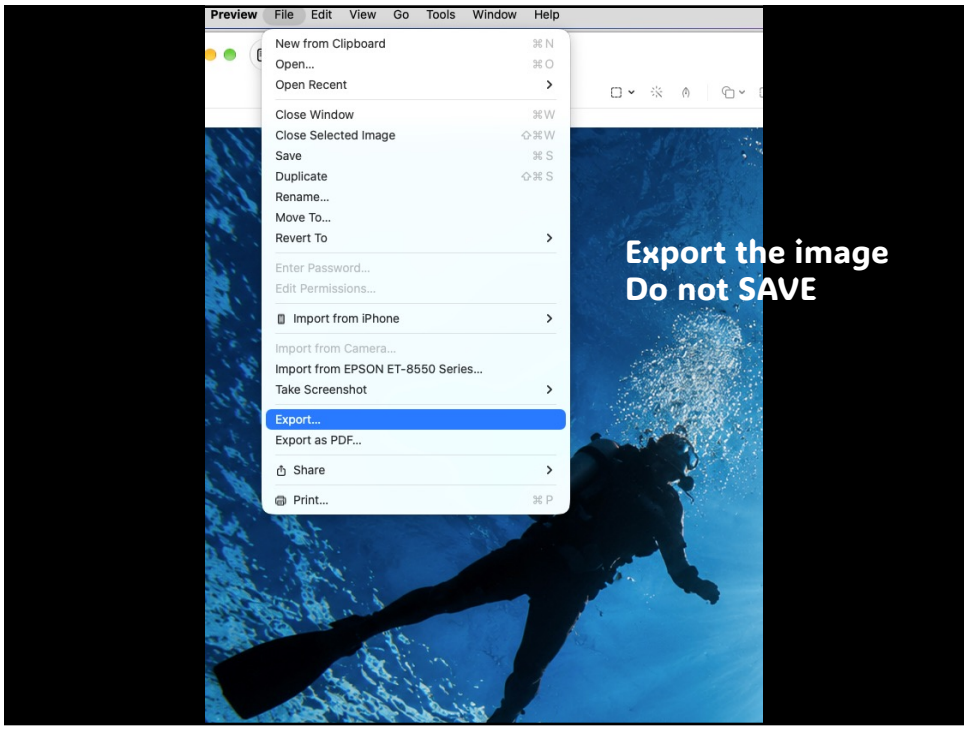
69


Edit View Go Tools Window Help
Show Inspector ⌘I
Show Magnifier
Adjust Color... ⌥⌘C
Adjust Size...
Automatic Selection
Rectangular Selection
Text Selection
Redact
3D Manipulator
Annotate
Add to Scene
Add Bookmark ⌘D
Rotate Left ⌘L
Rotate Right ⌘R
Flip Horizontal
Flip Vertical
Crop ⌘K
Remove Background ⌥⌘K
Assign Profile...
Show Location Info
Show Object Properties
Goto TOOLS
Adjust Size

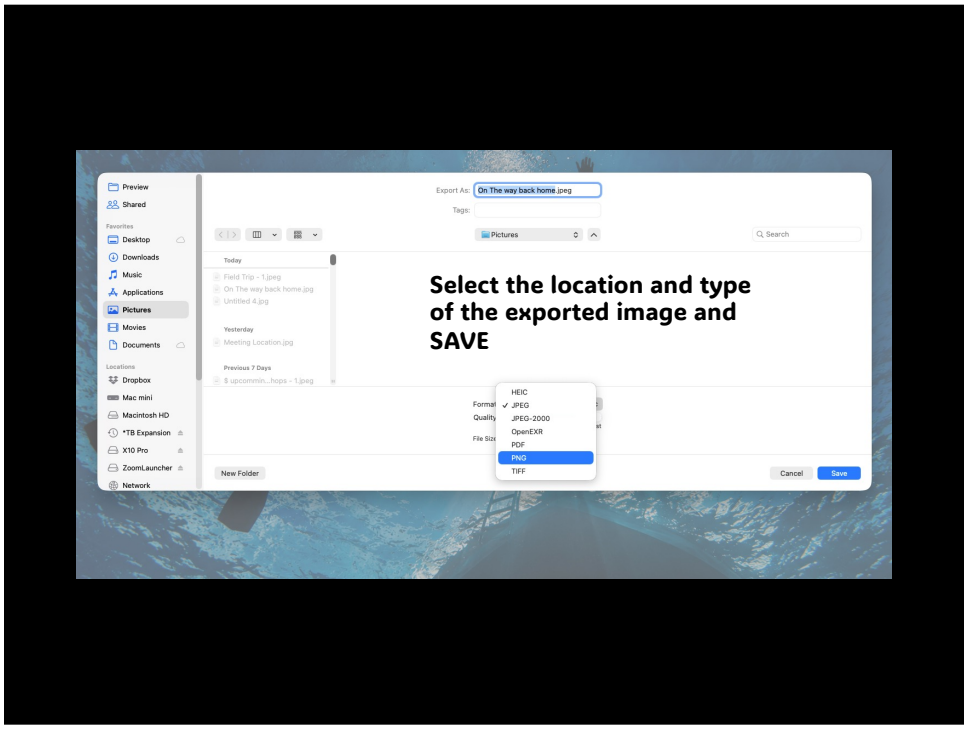
70


Image Dimensions
Fit into: Custom pixels
Width: 1920
Height: 1228
pixels
Resolution: 72
pixels/inch
Scale proportionally
Resample image
Resulting Size
122.4 percent
619 KB (was 510 KB)
Cancel
OK
Set the size and resolution

71


Preview File Edit View Go Tools Window Help
New from Clipboard ⌘N
Open... ⌘O
Open Recent
Close Window ⌘W
Close Selected Image ⇧⌘W
Save ⌘S
Duplicate ⇧⌘S
Rename...
Move To...
Revert To
Enter Password...
Edit Permissions...
Import from iPhone
Import from Camera...
Import from EPSON ET-8550 Series...
Take Screenshot
Export...
Export as PDF...
Share
Print... ⌘P
Export the image
Do not SAVE

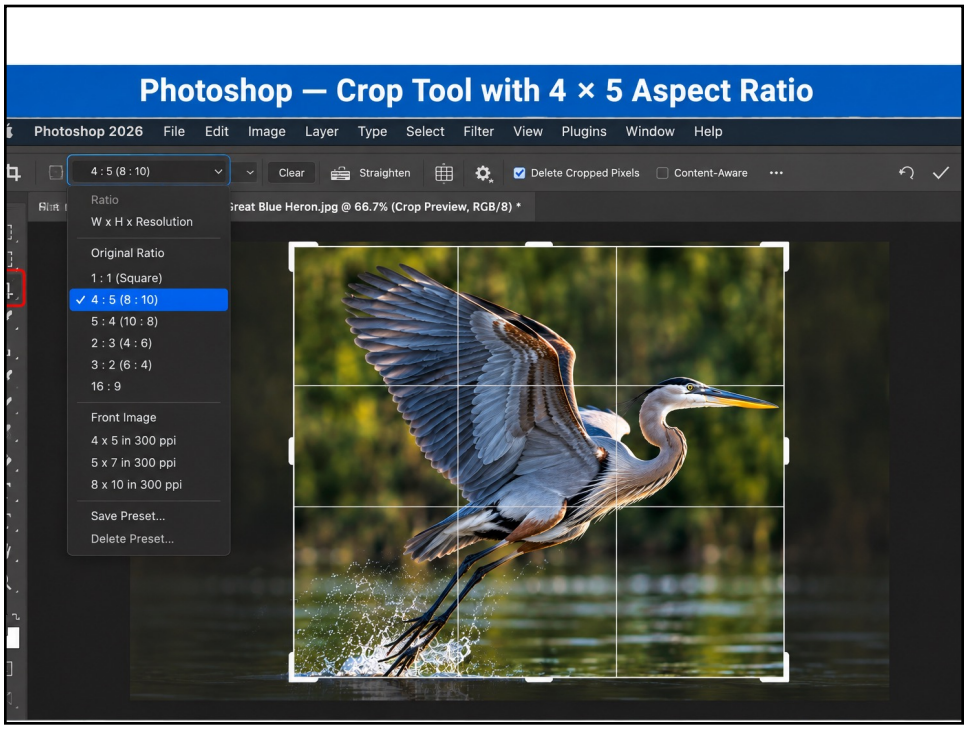
72


Select the location and type of the exported image and SAVE
Export As: On The way back home.jpeg
Tags:
Pictures
Search
Preview
Shared
Favorites
Desktop
Downloads
Music
Applications
Pictures
Movies
Documents
Locations
Dropbox
Mac mini
Macintosh HD
*TB Expansion
X10 Pro
ZoomLauncher
Network
Today
Yesterday
Previous 7 Days
HEIC
JPEG
JPEG-2000
OpenEXR
PDF
PNG
TIFF
New Folder
Cancel
Save

73


Photoshop offers complete control of images for print and the web
Ps

74


Photoshop — Crop Tool with 4 × 5 Aspect Ratio
Photoshop 2026
File
Edit
Image
Layer
Type
Select
Filter
View
Plugins
Window
Help
4 : 5 (8 : 10)
Clear
Straighten
Delete Cropped Pixels
Content-Aware
Great Blue Heron.jpg @ 66.7% (Crop Preview, RGB/8) *
Ratio
W x H x Resolution
Original Ratio
1 : 1 (Square)
4 : 5 (8 : 10)
5 : 4 (10 : 8)
2 : 3 (4 : 6)
3 : 2 (6 : 4)
16 : 9
Front Image
4 x 5 in 300 ppi
5 x 7 in 300 ppi
8 x 10 in 300 ppi
Save Preset...
Delete Preset...

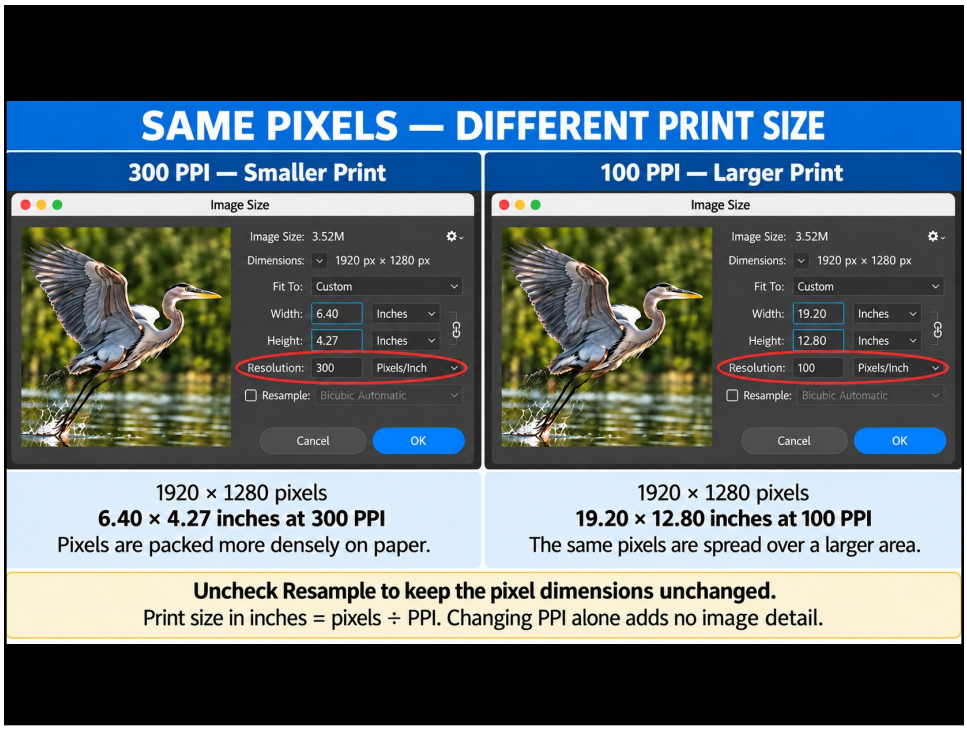
75


Selecting Image Size in Photoshop
File Edit Image Layer Type Select Filter View Window Help
Mode
Adjustments
Auto Tone Shift+Ctrl+L
Auto Contrast Alt+Shift+Ctrl+L
Auto Color Shift+Ctrl+B
Image Size... Alt+Ctrl+I
Canvas Size... Alt+Ctrl+C
Image Rotation
Crop
Trim...
Reveal All
Layers Channels Paths
Background
Layer 1
Choose Image → Image Size...

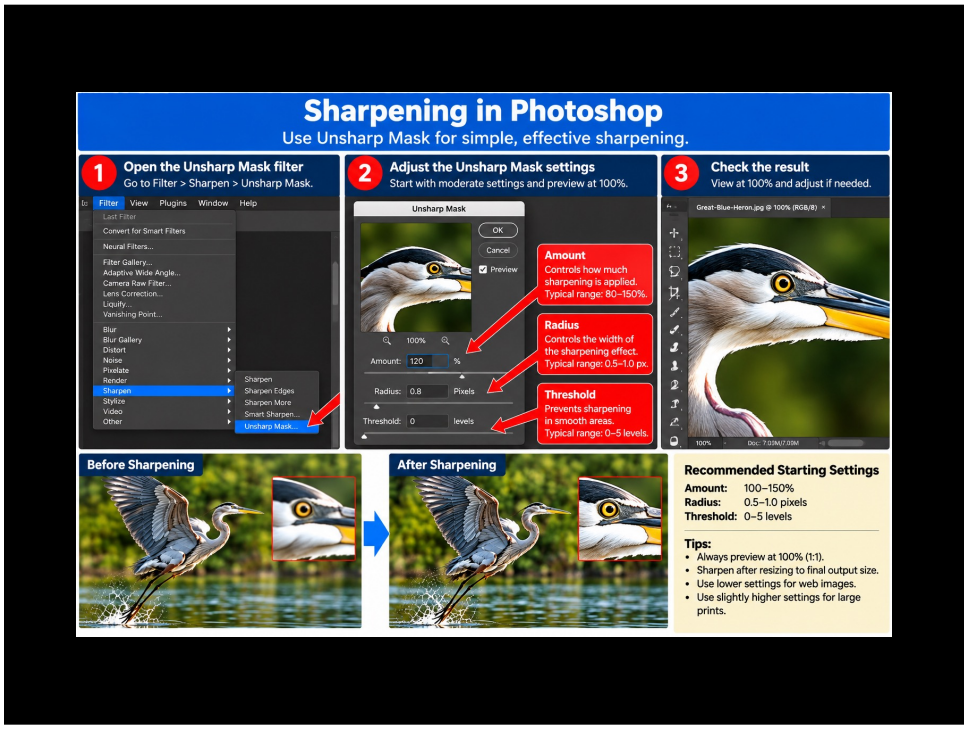
77


Photoshop — Image Size Dialog
Photoshop 2026 File Edit Image Layer Type Select Filter View Plugins Window Help
Image Size
Image Size: 3.52M (was 17.2M)
1. Pixel Dimensions
Dimensions: 1920 px × 1280 px
Fit To: Custom
2. Width
Width: 1920 Pixels
3. Height
Height: 1280 Pixels
4. Resolution
Resolution: 300 Pixels/Inch
5. Resample
Resample: Bicubic Automatic
Cancel
OK

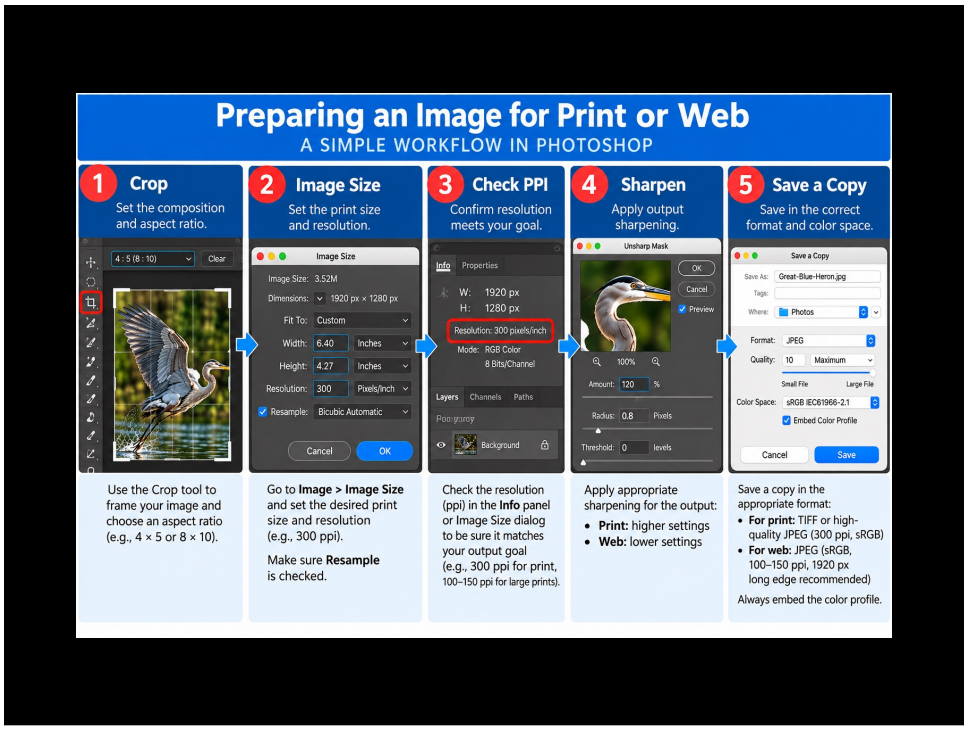
78


SAME PIXELS — DIFFERENT PRINT SIZE
300 PPI — Smaller Print
100 PPI — Larger Print
Image Size
Image Size: 3.52M
Dimensions: 1920 px × 1280 px
Fit To: Custom
Width: 6.40 Inches
Height: 4.27 Inches
Resolution: 300 Pixels/Inch
Resample: Bicubic Automatic
Cancel
OK
Image Size
Image Size: 3.52M
Dimensions: 1920 px × 1280 px
Fit To: Custom
Width: 19.20 Inches
Height: 12.80 Inches
Resolution: 100 Pixels/Inch
Resample: Bicubic Automatic
Cancel
OK
1920 × 1280 pixels
6.40 × 4.27 inches at 300 PPI
Pixels are packed more densely on paper.
1920 × 1280 pixels
19.20 × 12.80 inches at 100 PPI
The same pixels are spread over a larger area.
Uncheck Resample to keep the pixel dimensions unchanged.
Print size in inches = pixels ÷ PPI. Changing PPI alone adds no image detail.

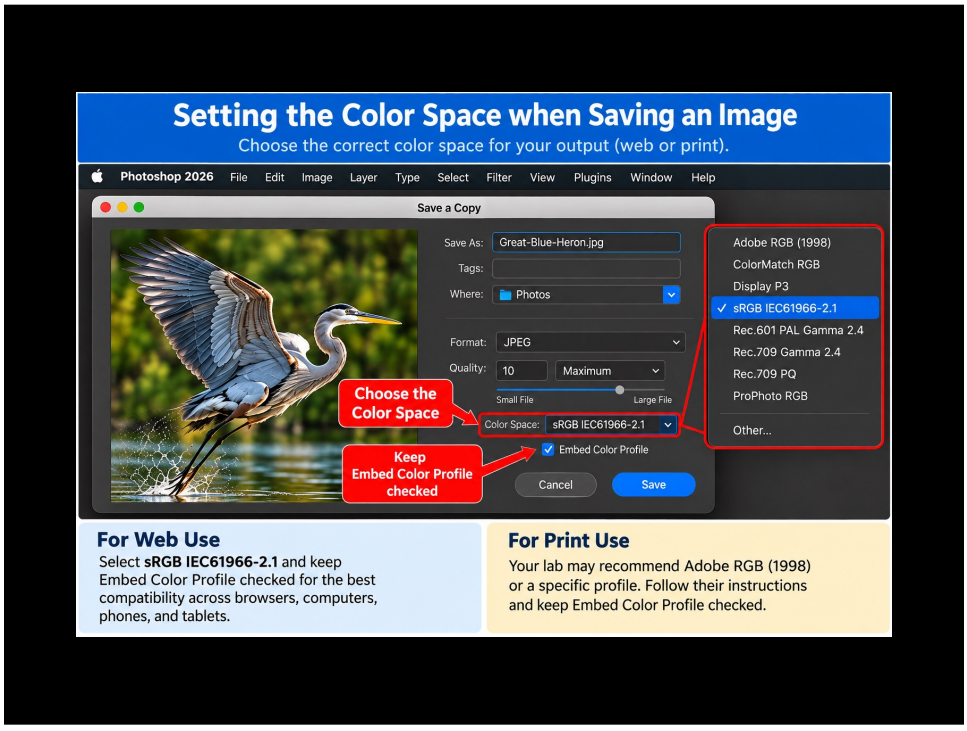
79


Sharpening in Photoshop
Use Unsharp Mask for simple, effective sharpening.
1 Open the Unsharp Mask filter
Go to Filter > Sharpen > Unsharp Mask.
2 Adjust the Unsharp Mask settings
Start with moderate settings and preview at 100%.
3 Check the result
View at 100% and adjust if needed.
Unsharp Mask
Amount
Controls how much sharpening is applied. Typical range: 80–150%.
Radius
Controls the width of the sharpening effect. Typical range: 0.5–1.0 px.
Threshold
Prevents sharpening in smooth areas. Typical range: 0–5 levels.
Before Sharpening
After Sharpening
Recommended Starting Settings
Amount: 100–150%
Radius: 0.5–1.0 pixels
Threshold: 0–5 levels
Tips:
Always preview at 100% (1:1).
Sharpen after resizing to final output size.
Use lower settings for web images.
Use slightly higher settings for large prints.

80


Preparing an Image for Print or Web
A SIMPLE WORKFLOW IN PHOTOSHOP
1 Crop
Set the composition and aspect ratio.
2 Image Size
Set the print size and resolution.
3 Check PPI
Confirm resolution meets your goal.
4 Sharpen
Apply output sharpening.
5 Save a Copy
Save in the correct format and color space.
Use the Crop tool to frame your image and choose an aspect ratio (e.g., 4 × 5 or 8 × 10).
Go to Image > Image Size and set the desired print size and resolution (e.g., 300 ppi).
Make sure Resample is checked.
Check the resolution (ppi) in the Info panel or Image Size dialog to be sure it matches your output goal (e.g., 300 ppi for print, 100–150 ppi for large prints).
Apply appropriate sharpening for the output:
Print: higher settings
Web: lower settings
Save a copy in the appropriate format:
For print: TIFF or high-quality JPEG (300 ppi, sRGB)
For web: JPEG (sRGB, 100–150 ppi, 1920 px long edge recommended)
Always embed the color profile.

81


Setting the Color Space when Saving an Image
Choose the correct color space for your output (web or print).
Photoshop 2026 File Edit Image Layer Type Select Filter View Plugins Window Help
Save a Copy
Save As: Great-Blue-Heron.jpg
Tags:
Where: Photos
Format: JPEG
Quality: 10 Maximum
Small File Large File
Color Space: sRGB IEC61966-2.1
Embed Color Profile
Cancel Save
Adobe RGB (1998)
ColorMatch RGB
Display P3
sRGB IEC61966-2.1
Rec.601 PAL Gamma 2.4
Rec.709 Gamma 2.4
Rec.709 PQ
ProPhoto RGB
Other...
Choose the Color Space
Keep Embed Color Profile checked
For Web Use
Select sRGB IEC61966-2.1 and keep Embed Color Profile checked for the best compatibility across browsers, computers, phones, and tablets.
For Print Use
Your lab may recommend Adobe RGB (1998) or a specific profile. Follow their instructions and keep Embed Color Profile checked.

82


50/50
RAFFLE
It's your chance
to win CASH!
50/50
RAFFLE
DRAWING
Win Big!
Every ticket supports the
TREASURE COAST PHOTOGRAPHY CENTER
YOUR SUPPORT
Helps fund programs, workshops, and events
OUR COMMUNITY
Stronger together. Better for everyone.
WIN • SUPPORT • GROW
Win cash and help us grow!
Thank you for supporting TCPC!

83


50/50
RAFFLE
And the Winner is...
50/50
RAFFLE
DRAWING
CONGRATULATIONS!
THANK YOU TO EVERYONE
WHO PARTICIPATED!

84


OUR NEXT MEETING
NOVEMBER 12
The Underground
Art Collective
111 Orange Ave
Fort Pierce
TPC

85